



### SATYAM FASHION INSTITUTE

Reaccredited by NAAC 'A' Grade CGPA 3.18

Affiliated to SNDT Women's University, Mumbai

PROSPECTUS 2023-24

GROUP OF INSTITUTIONS
Empowering women through education

www.satyamfashion.ac.in 9958094700/01/02









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### राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

#### NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

An Autonomous Institution of the University Grants Commission

## Gertificate of Accreditation

The Executive Committee of the National Assessment and Accreditation Council is pleased to declare

Satyam Fashion Institute

Sector-62, Noida, Dist. Gautam Buddha Nagar, Uttar Pradesh, affiliated to Shreemati Nathibai Damodar Thackersey Women's University, Maharashtra as Accredited

> with CGPA of 3.18 on four point scale at A grade valid up to January 23, 2028

Date: January 24, 2023



J. ( Admy Director





### About SNDT Women's University



Bharat Ratna Maharshi Dr. Dhondo Keshav Karve

Shreemati Nathibai Damodar Thackersey Women's University is the first Women's university in India as well as in South-East Asia. The University was founded by Bharat Ratna Maharshi Dr. Dhondo Keshav Karve in 1916 for a noble cause of Women's Education. The University Headquarters is in Churchgate Campus, Mumbai and the other two campuses of this University are at Juhu, Mumbai and Karve Road, Pune. The vision of Bharat Ratna Dr. D.K. Karve to build a citadel of learning for women is encapsulated in the matto of the University - 'Sanskrita Stree Parashakti' (An enlightened woman is a source of infinite strength).

The University has more than 200 affiliated colleges in Maharashtra, Gujarat, Madhya Pradesh, Assam, Goa and Uttar Pradesh. The University for the first time has extended its division in the Northern part of India in Delhi NCR by giving affiliation to SATYAM FASHION INSTITUTE, NOIDA for the degree of B. Design (4 years) with specialization in Fashion Design, Lifestyle Accessories Design, Textile Design, Fashion Communication, also Post Graduate Diploma (2 years) in Fashion Design and Bachelor's in Mass Media (3 years).

#### Mission

Empowerment of women, through education, has been in single-minded mission of this University ever since its establishment. With socio-cultural changes and technological advances, the goals and objectives of the University are being continuously reinterpreted to make them relevant to the needs of women and in the context of prevailing needs of the society. The mission statement of the University statement is "Empowerment of women through Education".

#### **AFFILIATION**

SNDT is the first university in Maharashtra to obtain a five-star rating from the National Assessment and Accreditation Council (NAAC) of India in the year 2000 and was reaccredited with 'A' grade in 2015.



### THE INSTITUTE

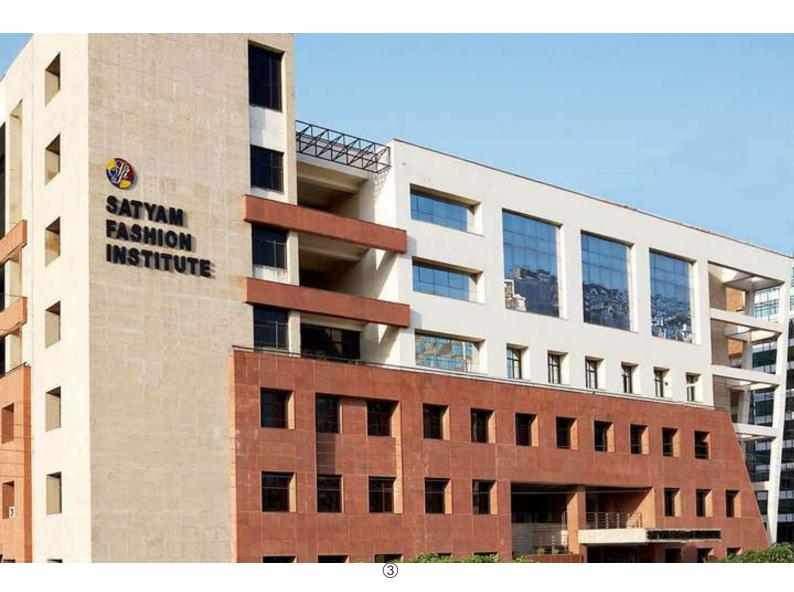
Satyam Fashion Institute (SFI) is on the map of Professional Higher Education with a strong dedication to the cause of women empowerment by educating them in the field of Fashion & Design. These trained professionals will scale new heights and set new benchmarks in the growth of the Indian economy and will form an integral part of industry set up.

The proximity of the college to industry creates a unique opportunity for collaboration and an ability to address market behavior. Regular field trips along with lectures and seminars by visiting industrialists, designers, academicians, manufacturers, artists and media personalities broaden students' awareness of their subjects. Students have an opportunity to develop ties with the professional community through visits to exhibitions, fairs and media houses etc.

SFI believes in the growth of students by making them learn by doing. This not only develops their technical, motor skills and knowledge but also makes them strong for the competitive environment of today's world.

SFI is committed to the idea of enhancing purposeful education with human values and social responsibilities finally making the student a complete professional. There are four levels of study and all the levels are designed and balanced with theoretical and practical knowledge with industrial exposure. Time management plays a vital role in the completion of the assignments.

The Institute offers an outstanding learning environment for students by providing state of the art Infrastructure, facilities, course curriculum and teaching methodology.





### **VISION**

To emerge as a top design & media institute with a distinctive yet complementary location and to be recognised as a leader in defining design education. By employing innovation in all areas, Satyam Fashion Institute provides superior education, talented and dedicated faculty and staff, leading edge technology, advanced learning resources and comprehensive support system. We aim to foster holistic development of women by imparting quality education with requisite skills and training.

### **MISSION**

The Institute exists to empower women through education by preparing talented students for professional careers, emphasizing learning through individual attention in a positively oriented university environment. The institute believes in nurturing a self-sustainable environment in the design & media industry for women from all segments of society and strives to create a 'Centre of Excellence'. We aspire to achieve overall advancement in the country by making Indian women self-reliant and independent through developing entrepreneurial skills.

### **ADVISORY BOARD**



The advisory board and comittee has been set up to act as a bridge between the industry and the academics both at national and international levels:-

#### **BOARD MEMBERS:**

- 1. Mrs. Sneh Singh Chairperson
- 2. Mrs. Saroj Chaudhary Trustee/Vice Chairperson
- 3. CA Pradeep K Gupta-Trustee/Secretary
- 4. CA Vivek Jain Trustee
- 5. Shree Pradeep Agarwal-Trustee
- 6. Shree Vishal Jain -Trustee

#### **Advisory Committee:**

- (i)Prof. (Dr.) Shashikala Wanjari Former Vice Chancellor of SNDT Women's University, Chairperson of the Committee.
- (ii) Mrs. Sneh Singh Chairman of Satyam Charitable Trust Member
- (iii) CA Pradeep K Gupta Secretary of Satyam Charitable Trust Member
- (iv)Dr. Vandana Jaglan Principal SFI Member Secretary
- (v)Dr. Bineeta Agrawal Principal SCE Member
- (vi) Dr. Neetu Malhotra Vice Principal & IQAC Coordinator Member
- (vii)Mr. Ravi Kumar Passi Chairman Export Promotion council of Handicrafts, Ministry of Textiles Member
- (viii) Ms. Sonia Jetleey Fashion Designer Member
- (ix)Mr. Rajeev Bansal Managing Director, Celestial Knits & Fabs Member

#### **Academic Review Committee:**

- (i) Dr. Vandana Jaglan Principal, SFI Chairperson of the Committee
- (ii) Dr. Reeta Sonawat Former Dean of SNDT Women's University- Member.
- (iii) Dr. Neetu Malhotra Vice Principal & IQAC Coordinator Member Secretary
- (iv)Ms. Shashi Nangia Chairperson, Swati Exim Pvt. Ltd Member
- (v) Ms. Neetu Singh Chairperson Sini Designs & Sini Jewels Pvt Ltd. Member
- (vi)Mr. D. K. Singh-President, Textile Association of India Member
- (vii) Mr. Rajiv Kumar Raheja Deputy Director, Confederation of Indian Industry
- (viii) Dr. Sakshi Shail Faculty, SFI Member
- (ix) Ms. Priyanka Sarkar Program Head (SJMC) Member



### Message From Chairperson

Welcome to Satyam Fashion Institute, Noida affiliated to SNDT Women's University, Mumbai

Girl's education has always been my dream. Satyam Fashion Institute under the aegis of Satyam Group of Institutions was founded for this sole purpose only i.e to empower women through education. And when education meets with creativity, it creates an ocean of aesthetics which is extremely needed for today's world.

Since 2007, SFI is providing quality design education. Concentrating on the competitive scenario, the management of Satyam Fashion Institute always provides adequate facilities and resources. Not only providing quality education, but the whole team of SFI is also dedicatedly working for the overall development of our students to make them progressive and independent women.

As the chairperson of the institute, I personally assure all required guidance and help to my students.

Best Wishes!

Mrs. Sneh Singh Chairperson



### Message From Secretary

Welcome to Satyam Fashion Institute, Noida affiliated to SNDT Women's University, Mumbai. An institute that is dedicated to quality education always needs support. Several resources and helping hands are always required, especially when dealing with a professional course catering to a girl's education.

Satyam Fashion Institute is proudly dealing with all these barriers and moving ahead to achieve its vision of empowering women. We, the management of SFI is committed to giving all kind of support for bringing in a quality environment in the institute. I, as the secretary, ensure my dedicated support towards the betterment of students and the whole team of SFI.

We wish all our students achieve their creative dreams.

Best Wishes!

KR.

CA Pradeep Kumar Gupta Secretary



### Principal's Message

#### Dear students,

Welcome to the year 2023-24 at Satyam Fashion Institute (SFI)! Last few years have been years of transformation for all of us. The nationwide closures due to Covid 19 and its variants affected more than 91% of the worlds' student population. But, on the sunnier side, it has prompted our educational experts to rethink the conventional mode of education. These past years in the institute made us all stand together and we all have been winners to connect with each other like never before. This experience has no doubt helped in teaching our students to "reflect" upon our past actions which helped to develop them as better human beings with strong moral values of sharing, caring and respect.

We feel extremely delighted to share that our institute has been granted Grade 'A' in cycle II accreditation by National Assessment and Accreditation Council (NAAC). This is a pure mark of success in fulfilling our dream of providing quality education to the girls.

After this achievement, this academic year will be a positive start for all the aspirants to begin their innovative journey with us. The college has highly qualified faculty members, supportive office associates, well equipped laboratories, library with a rich collection of books, journals and periodicals, canteen facilities and all other facilities for the holistic development of the students. The curriculum, for all the Design specialisations being offered at SFI, is enriched with well-thought and latest industry oriented subjects that ensures a systematic year-wise progression of the skills. The creative teaching pedagogy adopted by the teachers is ever-evolving to accommodate the needs of young design thinkers. Also, the students are given a great exposure of suitable training, workshops and expert lectures during the programme. The

college, therefore, envisions to develop a balanced approach for its students leading them into a gamut of successful design careers.

On this note, I extend my warm wishes to all the prospective students for a bright and fulfilling association with us!

Dr. Vandana Jaglan Principal



### Vice Principal's Message

Welcome to Satyam Fashion Institute, Noida affiliated to SNDT Women's University, Mumbai . Satyam Fashion Institute is reaccredited with 'A' Grade with CGPA 3.18 by National Assessment & Accreditation Council. It is a feeling of great pride for our students as well as faculties as we are emerging as one of the top design institutions of the country. The 'A'grade in NAAC assessment is a direct outcome of untiring efforts of teaching, non-teaching staff, students and all the stakeholders who worked collectively as a team and undoubtedly proved to be a boon to the Institute in its march towards excellence.

At Satyam Fashion Institute, we offer degree programmes in B.Design (Fashion Design, Textile Design, Lifestyle Accessories and Fashion Communication) and two years Post Graduate Diploma in Fashion Design. All the programs being offered by the institute are highly creative, innovative and focus on research projects based on industry requirements. Our main objective is to develop critical thinking in students for innovative research based projects. Our students gets specialized inputs on various subjects along with theoretical knowledge and practical exposure which makes them the most preferred choice for recruiters.

Our mission is to empower women through education and to become a leading design institute for girls. We promote creativity in our students by developing their skills in entrepreneurship so that they can meet the immediate needs of industry. The 'earn while you learn scheme' has received an excellent response from the students.

We have much to take pride in the success stories of our alumni as they have helped their juniors by taking knowledge based lectures and workshop sessions on Industry-sponsored projects.

For the overall development of our students, we keep organizing competitions, webinars, workshops, seminars, expert lectures, meditation series, conferences and design shows under Internal Quality Assurance Cell.

We welcome you all to an outstanding learning community where everyone is dedicated to a high standard of excellence.

May all our students achieve what they aspire for and may all their dreams come true!

Dr. Neetu Malhotra
Vice Principal

### **ORIENTATION**



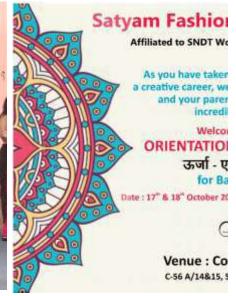






17th October2022, Orientation programme "URJA EK NAYA SAFAR", was organised for the newly admitted Bachelor in Design students and PGDFD students and their parents in the Institute premises. The event was graced by the presence of esteemed dignitaries, Guests of Honour of the event Ms.Sonia Jetleey & Mr.Manish Tripathi, Chairperson Ms. Sneh Singh, Principal Dr. Vandana Jaglan, Vice Principal Dr. Neetu Malhotra. The objective of the programme was to make the parents and students aware







### **ORIENTATION**

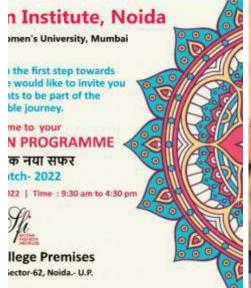






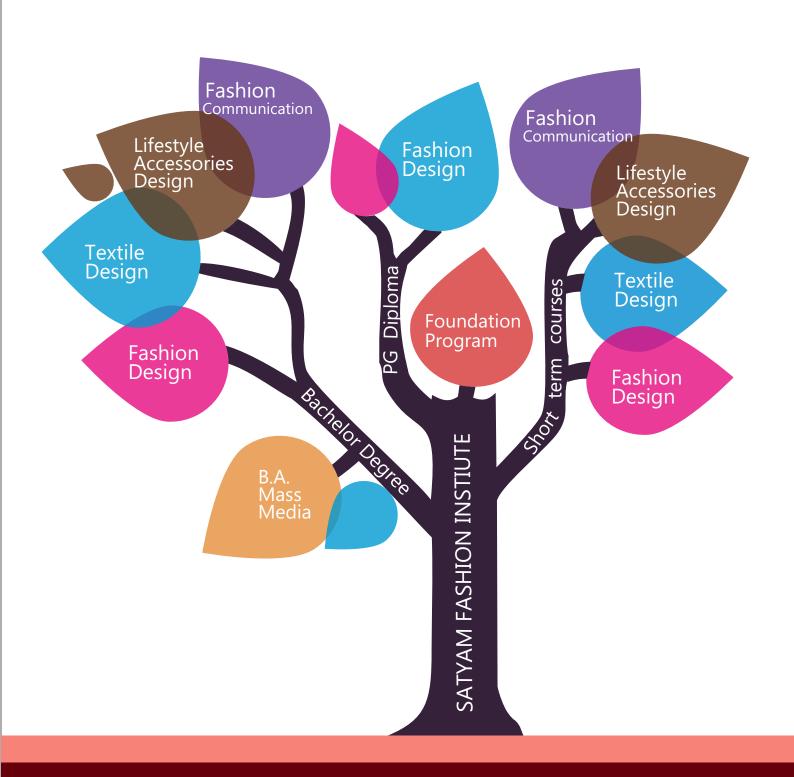
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### SATYAM GROUP OF INSTITUTIONS

"Empowering women through education"



Bachelor of Design (4 years)

Foundation program is modeled around the concept of bringing students from various educational settings to one ground level, universal to all design studies by creating a basic understanding of art, illustration and design. It pushes students to see newer possibilities by helping them understand their individual design sensibilities and develop a creative attitude towards all things.

During this 1-year curriculum, which is initial and common to all three design streams offered at SFI a student crosses various limits and mental blocks to develop an open mind to allow inflow of newer and innovative ideas. Each student unlearns and relearns numerous concepts to be able to view the world with a better perspective. During the process she realises the importance that design holds in our day to day lives.

Towards the end of this program, students are briefed about the choice of three streams- Lifestyle Accessories Design, Textile Design and Fashion Design which they can choose for their further design studies, in the second year.

One year of knowledge brings in advance fluidity of fabric, superior craftsmanship of construction and inventive silhouettes. Students concentrate on executing ideas/ individual work style in design, construction and presentation through understanding of commercial and technical aspect of the design industry (Fashion, Textile, Lifestyle & Fashion Communication). Introduction of market input for students to learn the process, skill and language of design.

#### Foundation(1st year common for all B. Des. courses)

#### Semester I

- Drawing And Sketching
- Environmental Studies
- Fundamental of Design
- Communication Skills
- History of Art & Design

#### Semester II

- Technical Drawing- Foundation
  - Advance Design
  - Material Studies
- Computers Application In Data Management And Presentation
  - Art Appreciation







ashion design is the art of applying design, aesthetics and natural beauty to clothing and its accessories. It is influenced by cultural and social attitudes, and has varied over time and place. Fashion designers work in a number of ways in designing clothing and accessories such as bracelets and necklaces. Because of the time required to bring a garment onto the market, designers must at times anticipate changes to consumer tastes.

Designers conduct research on fashion trends and interpret them for their audience. Their specific designs are used by manufacturers. This is the essence of a designer's role; however, there is variation within this that is determined by the buying and merchandising approach, and product quality

Fashion designers attempt to design clothes which are functional as well as aesthetically pleasing. Fashion today is a global industry, and most major countries have a fashion industry. China, Bangladesh and India are the biggest manufacturers of clothing, and other notable clothing manufacturing countries are Germany, Indonesia, Malaysia, India, Philippines, South Korea, Spain and Brazil.









### Careers

- **Fashion Illustrator**
- Fashion Stylist
- **Fashion Merchandiser Fashion Consultant**
- Personal Stylist
- Fashion Boutique Manager

- Production Manager
- Visual Merchandiser
- Quality Assurance
  - Garment Technologist







### **Fashion Design**

Curriculum: 2nd to 4th year

#### Semester III

- Fundamentals of Illustration & Design Concept
- Intro. to Pattern Making (Flat And Draping)
  - Intro. to Textile
- History of Fashion (India & western) & Women's Studies
  - Fashion Studies

#### Semester IV

- Basic Fashion Illustration & Design Concept
- Basic Pattern Making (Flat & Draping)
- Intro. to Garment Construction
  - Computer Aided Rendering Technique In Fashion
  - Fashion Management,
     Marketing & Merchandising

#### Semester V

- Advance Fashion Illustration & Design Concept
  - Advance Pattern Making (Flat, Draping & Grading)
- Basic Garment Construction
  - Computer Application in Fashion (2 D)
    - Indian Textile and Embroideries

#### Semester VI

- Craft Research & Design
- Intro. to entrepreneurship & IPR
  - Advance Garment construction
  - Fashion Forecasting
  - Dyeing/Printing & Surface Ornamentation

#### Semester VII

- Men's wear
- Women's wear
  - Kid's Wear
- Creative surface Development
- Creative Patter Making
  - Quality Assurance Management
    - Internship

#### Semester VIII

- Professional skills & portfolio development
  - Retail and Visual Merchandising
- Fashion Styling & Costume Designing
  - Design Collection



extile design is essentially the process of creating designs for woven, knitted or printed fabrics or surface ornamented fabrics. Textile designers are involved with the production of these designs, which are used, sometimes repetitively, in clothing and interior decoritems.

The field encompasses the actual pattern making while supervising the production process. In other words, textile design is a process from the raw material into finished product. Fiber, yarn and finishes are the key elements to be considered during the textile design procedure.

The creations of textiles are not only important for their use, but also for the role they play in the fashion industry. Textile designers have the ability to inspire collections, trends, and styles. The textile industry, while being a creative art form, is a very business savvy industry.

Textile designers marry a creative vision of what a finished textile will look like with a deep understanding of the technical aspects of production and the properties of fiber, yarn, and dyes.







### **Careers**

- Print Designer
- Textile Designer
- Merchandiser
- Quality Manager
- Textile Designer

- Home Decorator
- Knit Designer
- Weave Designer
- Fabric Developer













# Textile Design Curriculum (2nd to 4th year)

#### Semester III

- Introduction to Fibres, Yarns & Fabric
  - Traditional Indian Textile
    - Design Process
  - Textile Design Foundation
  - Fashion Studies & Women's Studies

#### **Semester IV**

- Introduction to Weaving & Testing
  - Surface Exploration Techniques
  - Fabric Development
- Computer Aided Rendering Techniques in Textiles
- Fashion Management & Marketing & Merchandising

#### Semester V

- Dyeing & Printing-Basic
  - Fabric Illustration
- Quality Management
- Fabric Development & computerized embroidery
  - Forecasting

#### Semester VI

- Knits for Apparel & Home Furnishing
  - Craft Documentation
    - Dobby Weaving
- Dyeing & Printing-Advance
- Innovation in Textile Studies

#### Semester VII

- Jacquard Weaving
- Computer Aided Textile Design
  - Design Project
    - Internship
- Intro. to Entrepreneurship & IPR

#### Semester VIII

Floor Coverings

- Knit Design
- Woven Design
  - Print Design
- Design Collection
- Visual & Retail Management
  - Portfolio Development



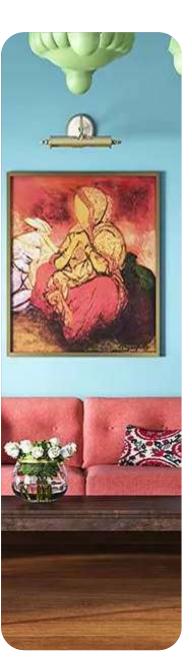
o complete the perfect outfit, many people will often rely on the addition of accessories. These can include items such as jewelry, belts, shoes, scarves, hats, and handbags. Accessories not only help complete and ensemble, but they can also add a splash of color, personality, and style to the wearer.

In the fashion industry, accessory design refers to the act of designing and creating these accessories. Some designers will stick with classic timeless designs, such as black leather handbags, while others may create wilder, trendier accessories. An accessory designer is a type of fashion designer that plans the aesthetics and functionality of different accessories. Like other individuals in the fashion industry, an accessory designer must be very knowledgeable about past, current, and future fashion trends. They must be able to predict what types of accessories consumers will find fashionable at the beginning of future fashion seasons..

Some accessory designers may only specialize in a certain type of accessory. Others, however, may design and create several different types of accessories, as well as garments.



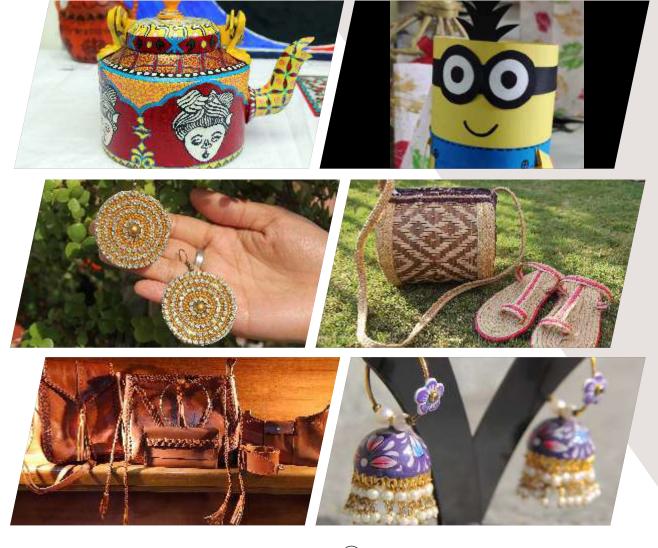




### Careers

- Leather Designer
- Accessory Designer
- Footwear Designer
- Jewellery Designer
- Product Designer

- Category Manager
- Graphic Designer
- Global Luxury Brand Manager
- Fashion Styling and Image Designer







### Lifestyle Accessories Design

Curriculum (2nd to 4th year)

#### Semester III

- History of Design and Visual Dictionary
  - Technical Drawing and AUTOCAD (Basics)
- Computer Application III
- Industrial Machinery & Tools
  - Material Studies

#### Semester IV

- Technical Drawing and
  Product Illustration
- Craft Cluster Documentation
- Computer Application –IV
  - Materials Studies and
     Product Development
- Global Cultural Analysis and Product Development

#### Semester V

- Material Studies & Product
  Development (Fashion
  Accessories)
- Surface Ornamentation & Product Development
- Computer Application-V
  - Marketing and Merchandising
  - Fashion Forecasting

#### Semester VI

- Surface techniques and Product development
- Construction technique and
  - **Product Development**
  - Lifestyle product photography
  - Introduction to recycling
    - Term project-Home furnishings

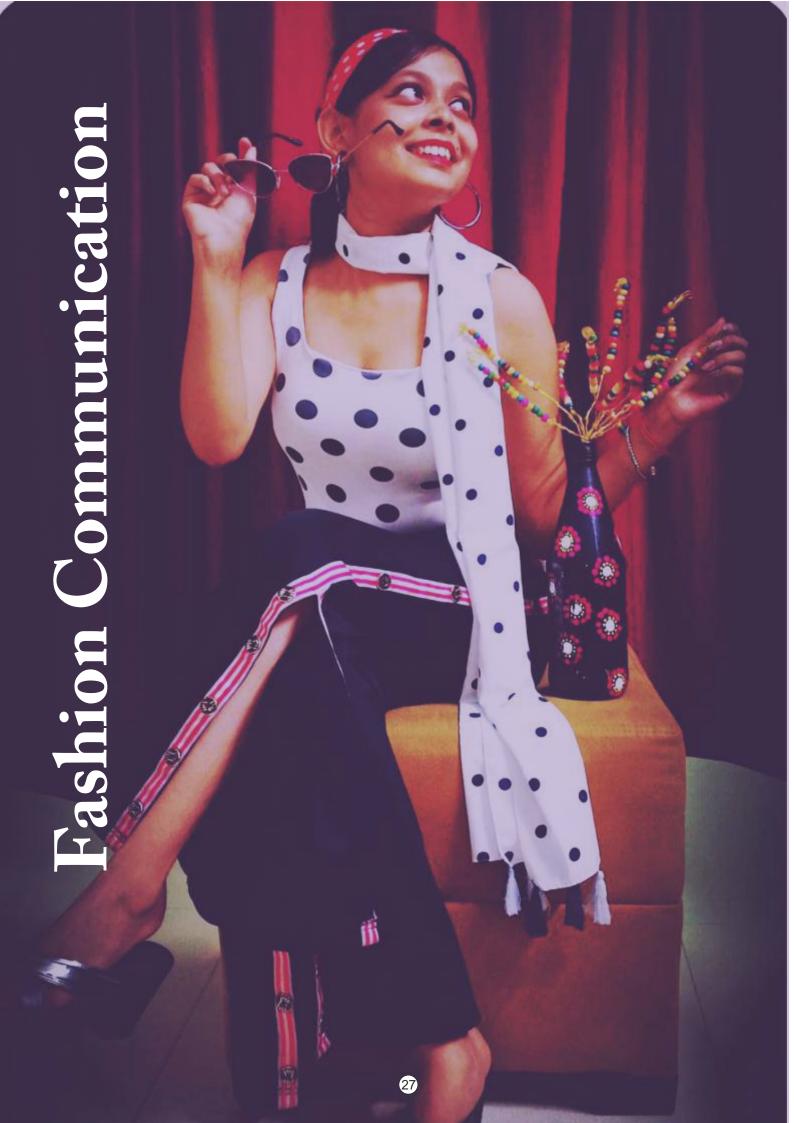
#### Semester VII

- Creative Product
   Development
- Product Packaging
- Visual Merchandising and Retail Management
- Quality Management, Export Documentation and IPR
  - Internship

#### Semester VIII

- Space Management
- Branding and creative advertising
- Graduation Project –

  Collection
- Graduation Project Report / Documentation
  - Graduation Project Show



ashion Communication is one of the newest and upcoming fields in the fashion industry. Today, the fastest growing field is fashion and many Indian brands are competing with international brands. This has opened up tremendous possibilities for a designer of fashion communication, who will work on design strategies, brands, portfolios etc. He / she will also work on areas such as visual merchandising, styling, graphic design, display and exhibit design, advertising, public relations, and creative writing. Students with a degree in fashion communication, will have high level of skill and domain knowledge, and will emerge as professionals who offer extremely effective communication solutions for the fashion and lifestyle industry. Students will learn about the process of design and how to apply human centered approach to problem solving. An optimum mix of traditional and new design skills is offered along subject like history of design and creative process. The curriculum includes areas such as graphic design, visual merchandising / retail experience design, exhibition and display design, event management, photography, styling, advertising, public relations and creative writing specific to fashion and lifestyle industry. A good course in communication will arm you with an understanding of web and multimedia design, computer graphics, illustration, product design, exhibition design, visualizing and art direction, typography and photography.

Fashion Communication students emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion and lifestyle industry. Fashion Communications covers a diversity of opportunities in marketing, advertising, public relations, and journalism and has long been considered one of the industry's untapped career resources.







### **Careers**

- Image Consultant
- Graphic Designer
- Fashion Journalist
- Brand Manager
- Content Writer

- Communication at **Fashion Houses**
- Visual Merchandiser
   Film and Video **Communication** 
  - Exhibition Designer











### **Fashion Communication**

Curriculum (2nd to 4th year)

#### Semester III

- Fashion Marketing & Merchandising
- Fundamentals of Fashion
- Computer Application in Fashion CommunicationPhotography
- Introduction to Fashion Accessories and Women's

Studies

#### Semester IV

- Principal of Management
- Perspective Drawing &
  Typography
- Graphic Design Foundation
  - Visual Marchandising
    - Writing Skills

#### Semester V

- Craft Documentation
  - Advertising Basic
  - Design Process
- Media Planning & Event Management
  - Fashion Styling & Photography

#### Semester VI

- Creative Advertising
- Exhibition and Display Design
  - Fashion Forecasting
    - Creative Writing
  - Intro. to Media & Communication

#### Semester VII

- Introduction to light and Sound
  - Advertising ProjectIntroduction to
- Enterpreneurship and IPR Fashion Journalism & PR
- Social Media & Digital Marketing

#### Semester VIII

- Graphic Design- A
- Portfolio and Internship
- Luxury Brand Management
  - Visual Merchandising
    - Publication Design
  - Creative Advertizing
  - Fashion Styling and Photography



he increasing relevance of design management, promotion and sale calls for innovative design development. All these require strong understanding of trade management practices and supply chain and understanding of fashion dynamics at global level. The program of fashion design builds up student's knowledge base in management techniques, costing and global trade practices.

The students of this program can pursue careers as fashion designers, fashion merchandisers, fashion stylist, design managers with domestic market and export sector.

**Year I:** The course curriculum in the 1st year covers design and technical skills, fashion attributes, fundamentals of supply chain, principles of management and communi-cation skills. At the end of the 1st year the students undertake industry internship.

**Year II:** The student would concentrate on enhancing technical knowledge, design skills, expanding research areas and to develop creative working on design projects. In the final semester the students would design collections by developing a range and presenting them in the form of a fashion show.







### **Careers**

- Fashion Designer
- Fashion Illustrator
- Fashion Stylist
- Fashion Consultant
- Fashion Boutique
- Personal Stylist

- Quality Assurance Manager
- Production Manager
- Visual Merchandiser
- Fashion Merchandiser







# P.G. Diploma in Fashion Design(2 years)

#### Semester I

- Textile Science
- Elements of Design I
  - Fashion Illustration-I
    - Fashion Studies
    - Pattern Making I
- Garment construction I
  - Computer

#### Semester II

- Principle of Fashion Marketing
  - Fashion Illustration-
    - Pattern Makina II
  - Garment Construction-II
  - Textile Design & Surface
     Ornamentation
  - Computer Aided Design

#### Semester III

- Design of Fashion History
- Operations Research and Fashion Forecasting
- Customer Service and CRM
  - Visual Merchandising
    - Apparel Quality
       Management
      - Internship

#### Semester IV

- Range Development
- Brand Management
- Portfolio Development
- Business Economics and Statistics
  - Trend Research And Forecasting



ass Media are playing an outstanding role in creating and shaping of public opinion and strengthening of society. The Mass Media are a diversified collection of media technologies that reach a large audience via mass communication. Some of the most popular forms of mass media are newspapers, magazines, radio, advertising, public relations, corporate communication, multimedia journalism, social media, television and films/movies. The discipline places a great focus on the theoretical and cultural approach towards media, mass communication, journalism and communication studies. Media studies also utilize concepts and techniques from other disciplines such as sociology, anthropology, psychology, politics, economics, law or philosophy.

Interested in pursuing career in TV Channels, TV Media, Digital Media, Radio, Production House, Print Media, Advertising, Public, Relations, Media Management, Corporate Communication, Film Making, Content Writing, Media Research etc? If yes, then Journalism and Mass Communication is for you. Our skill-based, industry-relevant, and research-led program is well structured to produce the next generation of media practitioners and professionals. Grab a golden opportunity to learn in a simulated environment to produce newspapers, prepare radio broadcast content, produce TV Ad, Show, Interview and news bulletins, write press release, run public relations campaigns, produce video films, set up blogs, and work on social media platforms. Be ready to challenge and be challenged in new ways of thinking and expression.









CAREERS

noid

News Anchor

**Content Writer** 

Photo Journalist

Sub-Editor/Editor

News Editor

Video Editor

Graphic Designer

**Event Manager** 

Reporter / Correspondent

Script Writer / Copywriter

# Bachelor of Mass Media (3 years)

#### Curriculum

#### **SEMESTER - I**

- Effective Communication Skills
- Fundamentals of Mass Communications
- Contemporary World History
- Traditional Media
- Introduction to Sociology

#### **SEMESTER - II**

- Environment Studies
- Indian Political and Economic Systems
- Introduction to

#### Psychology

- Event Management Skills
- Introduction to Computers

#### **SEMESTER-III**

- Introduction to Print Media
- Basics of Advertising
- Fundamentals of Public Relations
- Visual Communication
- Principles of Management

#### **SEMESTER - IV**

- Introduction to Broadcasting
- Integrated Marketing Communication
- Introduction to New Media
- Writing for Media
- Women and Media

#### SEMESTER - V

- Introduction to Research
- Advertising & Marketing
- Consumer Behaviour
- Branding
- Media Planning & Scheduling

#### **SEMESTER - VI**

- Internship
- Advertising & Society
- Laws and Ethics in advertising
- Advertising Agencies
  - Internship









#### **ENQUIRY/COUNSELLING**



#### **CET/INTERVIEW**



#### **REGISTRATION/APPLICATION**



Students can make an enquiry
ONLINE by calling the admision office or
OFFLINE by visiting the campus and meeting our admission
Manager

Students may apply
ONLINE
www.satyamfashion.ac.in
or
OFFLINE
in the campus

CET will be conducted and an Interview of eligible candidates will also be conducted.

## **Admission Procedure**

#### **Admission Rules**



Admission for merit seats is based on the marks obtained in qualifying examination and the performance in **Common Entrance Test** Satyam Fashion Institute conducts an entrance exam in order to shortlist aspirants for admission in the month of March / April each year.

Also, SFI issues admit card for the design entrance exam (CET) via mail. SFI

admit card is not sent by any other means such as by post or by hand under any circumstances. You are suggested to bring the print out of the admit card shared via mail on the day of examination at campus.

**CET** comprises of Quantitative and Analytical Ability (20%), English Comprehension & Communication Ability (20%), General Knowledge & Current Affairs (20%), Creative Ability Test (20%) and Situational Ability (20%). Aspirants will be appearing for the Personal Interview round on the same day. The sample papers are shared in the month of February.

Direct Admission under NRI and Management Quota on the basis of merit and personal interview.



#### **DOCUMENT VERIFICATION**



#### **SELECTIONS**



#### **FEE SUBMISSION**

Selected candidates will be notifed within a stipulated deadline Selected candidates
have to report on
campus with
original and a set of
self attested
(Photcopy) of academic
documents and
4 photogaphs

Course fee to be submitted in the accounts department within the given dates

**Registration** - Neatly filled application form along with a DD/ Cheque or cash of Rs. 1000 (for B.Design and PGDFD) & Rs. 500/- for BMM in favor of Satyam Fashion Institute is to be submitted to the

#### Admission Officer: Satyam Fashion Institute, C-56/A 14 & 15, Sec-62, Noida.

The following certificates need to be enclosed with the application form for all the courses at the time of admission.

- a) 10th Marksheet and Passing Certificate.
- b) 12th Marksheet and Passing Certificate
- c) Graduation or any other qualifying exam semester wise/year wise marksheet.
- d) Transfer certificate and character certificate.
- e) Migration certificate of last qualifying exam.
- f) Medical fitness certificate. ((Mandatory)
- g) Transfer certificate.
- h) No objection certificate / Migration certificate in the case of other state.
- i) Co-curricular and extracurricular activity proof certificates.
- i) Medical certificate. (Mandatory)
- k) 5 color passport size photographs.
- 1) Cast/EWS certificate, if applicable.
- m) Any other certificate need to indicate.

**Special seats:** For physically challenged candidates (only with locomotor disability) or differently abled candidates - Number of seats allocated five, candidate who consider themselves eligible for this category are suggested to subsisted the relevant medical documents duly examined by district medical hospital. These special seat will be awarded a scholarship on the fee structure to all the program. This is applicable for both B.Design and PGDFD.

## FEE SUBMISSION GUIDELINES

#### Fee Structure

**B. Design & PG Diploma** Courses fee to be paid semester wise on **16 June & 16 November** of every year. 1st Semester fees to be paid at the time of admission in two equal installment before starting of 1st semester. Late payment fine of Rs. 100 per day would have to pay after the due date. if the semester fees is not paid as per the given schedule management has reserve the right to revise the fees charge at time of starting academic session.

**Bachelor of Mass Media Courses** Courses fee to be paid semester wise on 16 June & 16 November of every year. 1st Semester fees to be paid at the time of admission in two equal installment before starting of 1st semester. Late payment fine of Rs. 100 per day would have to pay after the due date, if the semester fees is not paid as per the given schedule management has reserve the right to revise the fees charge at time of starting academic session.

A student who has been suspended or expelled for reasons relating to student academic misconduct/ student general misconduct and/or consistently low attendance without sound medical proof will not be entitled to a refund of tuition fees.

A late payment fine of Rs. 100 per day would have to be paid after the due date. If the semester fee is not paid within one month of the due date, the admission would stand cancelled and re-admission would be possible only on payment of Rs. 15,000 as re-admission charge along with the semester fee. For the academic year 2023-24, if SFI makes any modification during the session, those will be binding for the students. Hostel / Transport / Locker / Dress / Fashion Show / Industry visit, and tour charges are to be paid extra. After taking the admission, if the students cancels her admission no fee except caution money will be refunded and the admission will automatically stand cancelled.

#### **Financial Assistance**

#### Purpose of the loan

- To meet educational expenses such as tuition fees, hostel fees, cost of books, exam fees, and airfare (for studies abroad) for pursuing any Graduation / Post-Graduation / Diploma course in an Institution recognized by the State / Central Government / University.
- For job oriented professional / technical courses from reputed universities in abroad.

#### **Eligible Persons**

- Should be an Indian Citizen.
- Should have secured admission to higher education course in recognized institutions in India through Entrance Test / Merit Based Selection process after completion of HSC (10 plus 2 or equivalent).
- In the states where there is no common entrance test (CET) the applicant must secure 60% for others and 55% for SC / ST students in the qualifying examination as Cut-off marks.
- Wherever common entrance test (CET) is absent for securing admission to post graduate courses / research programmes, employment and reputation of institution concerned should be the criteria.
- The student applicant should not be in gainful employment.

#### **Scholarship Criteria**

Following scholarships categories (upto 10% on first year fee) are available to the students of B. Design & P.G. Diploma Courses:-

- Merit Scholarship for those candidates having 85% and above in qualifying exam. (Applicable only for first year of the Course)
- Sister Concession applied if two real sisters are studying, then either of the two would get the concession.
- Satyam Staff for the daughter/ real sister of the Satyam staff.
- Defence/ Army/ Paramilitary/ Indian Navy/ Police personnel's ward.
- Doctors in Government hospitals/ Para medical staff of Government hospitals' ward.
- \*\*Special seats for physically challenged candidates (only with locomotor disability) or differently abled Limited to a maximum of 5 seats in the given academic year.
- students those having good performance and achieved more than 85% marks consistently
  in the last two semester examinations, may also avail 10% scholarship for the immediate
  next one year only. Following criteria should be fulfilled by the eligible students for this
  scholarship: -
  - (i) Students those having good academic performance and achieved more than 85% marks consistently in the last two semesters examination.
  - (ii) Students must have good code of conduct.
  - (iii) Students those having more than 80% attendance record and have attended at least 80% physical classes consistently in the last two semesters.
- Satyam Fashion Institute has also registered for National Scholarships Schemes on the portal of Govt. of India (NSP) for providing scholarship facility under various available schemes to the eligible students. Eligible candidates may read the Govt. instructions carefully before applying for scholarships and if found eligible may apply on the given URL: https://scholarships.gov.in/

## **RULES & REGULATIONS**

#### **Rules & Regulations**

#### **GENERAL RULES**

Every student shall abide by the rules of the institute, which may be updated from time to time.

**Identity Card:** Every student of the institute must possess the identity card. She should always wear it on person while on campus and should produce whenever called upon to do so by concerned authorities. The loss of I Card should be reported immediately to the office. Rs. 500/- will be charged for issuing a duplicate I card.

**Attendance:** A student shall be required to attend 75% of the number of lectures and 75% of the number of practicals, separately from actual number of classes conducted in each subject during each semester. Directions for shortage in attendance have to be obeyed by the students.

#### **DISCIPLINARY RULES**

**Ragging:** Ragging is totally banned in the institute/ college. Anyone found guilty of ragging and /or abetting ragging is liable to be punished. The punishment depending upon the nature and the gravity of the offence as prescribed under UGC act 1956 as further issued vide their draft notification No. F1- 16/2007 (CPP-II) April 2009. All parents/students is required to sign the undertaking at the time of admission as attached with the admission form. Visit institute's website - www.satyamfashion.ac.in Contact on 0120 - 0120-4242805 / 4540130/ Mobile: 9958094700 / 01/02

Anyone found indulging in ragging in any form within or outside the campus, shall be instantly expelled from the institute. The behaviour of the students at all time, within or outside the campus must be above board and must reflect a sense of responsibility. Students are required to show due regard for the rights and the properties of the institute. Any student found guilty of tampering / damaging the property, fixtures, equipment, furniture, books, building, vehicles, etc. of the institute / shall be liable for punishment and might be expelled from the institute. Any student found misbehaving in the class, lab, campus and behaving arrogantly with the faculty and or staff or fellow students will be severely punished. The nature of the punishment will depend upon the severity of the offence.

The following will constitute misbehavior and misconduct:

I. Disobedience ii. Objectionable moral influence iii. Improper body language iv. Back answering v. Insubordination etc.

Rules for Hostel and transport are notified separately which must be followed.

Hostel / transport facility once availed cannot be withdrawn and charges will have to be paid for the whole academic year. The students are bound by all the rules and regulations made by the institute from time to time. Any matter not expressly provided for in these rules shall rest at the absolute discretion of the concerned authority, which also reserves the right of modifying these rules as and when felt necessary.

All disputes pertaining to prospectus, admission and conduct of examination shall fall within the jurisdiction of Noida, Uttar Pradesh State only.

Use of mobile phone in the classrooms, labs, library and other academic area is strictly prohibited. Mobiles ringing in the class will be confiscated, auctioned and the proceeds will be donated to a charitable cause. Further, such student will be liable for disciplinary action. Carrying any valuables to the institute will be at the risk of the student and institution will not accept any responsibility of the valuables lost in the class as well as on the campus. Students are required to read the notices put on the notice board of the institute. Institute shall not accept any responsibility for any loss / damage incurred by a student owing to her failure to read the notices in time. Any advance taken by a student towards any activity of the institute should be settled with the authorities within four days from the completion of the activity. To substantiate the expenses, authentic receipts / bill must support the statement.



GARMENT CONSTRUCTION LAB

**FABRIC WEAVING LAB** 

# **INFRASTRUCTURE**

& **LABS** 













# **INFRASTRUCTURE** &

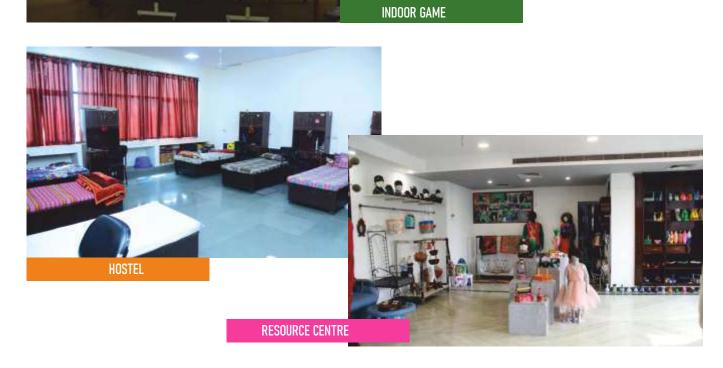
**LABS** 



GYMNASIUM

**MEDICAL ROOM** 

SALON











# INFRASTRUCTURE & LABS



CAFETERIA/CANTEEN













## **GRADUATION CEREMONY**



























### **GRADUATION CEREMONY**





#### **GRADUATION CEREMONY 2022:**

31st March 2022, Satyam Fashion Institute, Satyam College of Education, Satyam School of Journalism and Mass Communication, Noida organised Convocation 2022 for the graduating batches of B.Design 2018-¬2022 and PGDFD Batch 2020¬-2022. Graduating women, adorned in all white sarees and sashes all came for this much rawaited day to receive their Degrees and Diplomas from Esteemed Dignitaries Hon'ble Vice Chancellor SNDT University Professor (Dr.) Ujwala Chakradeo, Chairperson of Satyam Group of Institutions Mrs. Sneh Singh, Trustee Secretary, Mr. Pradeep Gupta, Principal, Satyam Fashion Institute, Dr. Vandana Jaglan, Principal, Satyam College of Education, Dr.Bineeta Agarwal, Vice Principal, SFI Dr. Neetu Malhotra, Dean, School of Journalism and Mass Communication, Dr. M. Alam, and Programme Head, SJMC Ms. Priyanka Sarkar. 64 students of Design, 12 students of Mass Media and 87 students of B.Ed., were awarded Degrees on this occasion. Ms. Khyati Arora and Ms. Charu Batra achieved Gold Medals at the university level in Fashion Design and Lifestyle Accessories respectively. Ms. Saloni Garg of Textile Design and Ms. Kanak Tripathi of Post Graduate Diploma in Fashion Design got 1st positions in their courses. Ms. Kirti Sinha got 1st position in B.A. (Mass Media). Students from the current batches were also awarded on this very special occasion under the Earn While You Learn category. These awards encouraged all the students to challenge themselves further and push themselves to the better and more fulfilling future ahead. The forum was motivated by a moving and inspiring speech from Prof. (Dr.) Ujwala Chakradeo.











## SFI PUBLICATIONS

#### Design Quest an Advanced Research Journal on Design (Journal):

Satyam Fashion Institute provides an intellectual platform to its students, researchers, academicians and industry professionals for publishing their findings and innovations. The bi-annual journal Design Quest and Advanced Research Journal of Design is the first and foremost feature in the institution's cap. The Journal is interdisciplinary and covers a wide range of designs and areas intending to all spheres of life.

The authors submit their original research and review papers related to various aspects of design, its history, cross-cultural influences, industrial scenario, new product developments, processes, design methodologies and other inter-disciplinary areas. The Journal is registered from the Office of Registrar of Newspaper for India with RNI No. UPENG/2018/76546. It has also got the International Standard Serial Number (ISSN) 2582-855X. Scholars from across India and outside are writing for several issues of the Journal. It is excelling day by day.

#### **Buzzing Bee (Newsletter):**

Bi-annual Newsletter known as Buzzing Bee is another published venture of Satyam Fashion Institute. It consists of all the significant happenings of the institute semesterly. The student corner is the most exciting segment of the Buzzing Bee. This segment publishes the shortlisted creatives of the students. The editorial board comprises students who are interested in articulation.

#### **Blog (Content Writing):**

Apart from these two, the blog writing segment is an online platform to publish the blog. Students under the guidance of their teachers frequently submit their blogs to publish. Their subjects relate to several national-international topics related to different aspects of art and design. It gives online exposure to the students and allows them to be approached across the world.

The soft copy of all of them can be found on the official website of Satyam Fashion Institute.







#### NATIONAL INSTITUTE OF SCIENCE COMMUNICATION AND INFORMATION RESOURCES

(Council of Scientific and Industrial Research) 14, Satsang Vihor Marg, New Delhi 110 067



Mr. Mukesh Pund, Head, National Science Library, ISSN E-Malt (am.india@risspir.res.in

No. NSL/ISSN/INF/2021/106

Dated: March 15, 2021

Manjulika Gautam Satyam Fashion Institute, C-56A/14 &15, Sector-62, Noida, Uttar Pradesh-201309

Dear Sin/Madam.

We are happy to inform you that the following serial(s) published by you has/have been registered and assigned ISSN(s) [Print]. Exploration of the serial se

ISSN 2582-855X Design Quest An Advanced Research Journal On Design

It is mandenery that the ISSN must be printed on every issue preferably at the right-hand top corner of the cover page.

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quericans & To analysis from an operation as one capture for a previous and the analysis.

किसी भी जर्नज, परिचा या इससी विषय- वस्तु को जनुमादित नाजों का प्रोटाव नहीं है। अधिवय में परिचा या परिचा ती विस्तरहर पर निश्केषा वा औ.एस.अई.अर. वा ताम अवल वतीक विकृतवी दर्शना जाये।

We notick your cooperation in this regard. अपने शहरोग के प्रिए हम आमडी दोगे।

Yours sincerely.







THE BUZZING BEE

## STUDENT'S ACHIEVEMENTS

























## STUDENT'S ACHIEVEMENTS

























# Triptych 2023

(Collections of Graduating Students)



Glimpses



Winners of Triptych Design Show 2023



# Winners of Triptych Design Show 2023

















# **Guests of Honor**



**Show Glimpses** 



# **Show Glimpses**



Winners of Triptych Design Show





# NAAC VISIT (20.01.23 - 21.01.23) Reacredited by NAAC A Grade CGPA 3.18





















# NAAC VISIT (20.01.23 - 21.01.23) Reacredited by NAAC A Grade CGPA 3.18























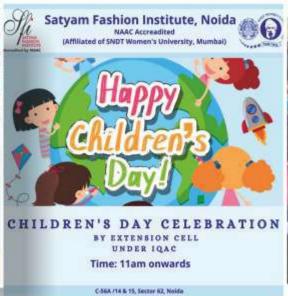
# **Social Conscience**











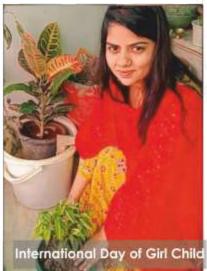








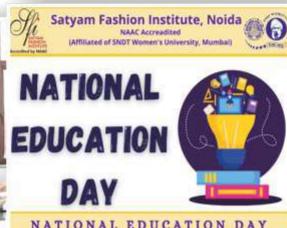
## Social Conscience













NATIONAL EDUCATION DAY
CELEBRATION
SY EXTENSION CELL
UNDER IQAC
Time: 12 noon onwards









# नवोदय टाइम्स

नई दिल्ली॰ मंगलवार॰ ७ मार्च, २०२३

## फैशन डिजाइनरों के साथ मनाया अंतरराष्ट्रीय महिला दिवस

नोएडा, ६ मार्च (नवीदय टाइम्स): अंतरराष्ट्रीय महिला दिवस के उपलक्ष्य में, सैक्टर-62 नीएडा स्थित सत्यम फैशन इंस्टीट्यूट ने ट्रिप्टिक 2023 वार्षिक फैशन शो आयोजित किया। सत्यम फैशन इन्सटीटयट की उभरती 61 डिवाइनर छात्राओं ने अपनी 15 क्रिएटिव थीम्स लिवा, धरित्री, इंडी ब्लिस, डार्क ब्लुम, जुफिलिस्ट, तासीर, मेराकी, दूली ट्राइबल, कलर योर सत्यम फैशन इंस्टीट्यूट में आयोजित हुआ फैशन शो। प्रोफेशन, चैंज अहेड, स्लाइस इट अप,

परिवर्तन, हीलसं-द इंस्पिरेशनल एंजल्स, छाप और हैंडलुम - माय प्राइड से दर्शकों को मंत्रमुष्ध किया। डिजाइनर छात्राओं के यह कलेक्शन अपने आप में खुबसुरती, शुद्धता, स्पष्टता और रायल्टी का प्रतीक थे। उन्होंने पारम्परिक हस्तकला एवं आधृनिक तकनीक का इस्तेमाल करते हुए अतीत एवं भविष्य का अनुदा संयोजन पेश किया।



सत्यम संस्थान की चेयरपर्सन स्नेह सिंह और सेक्रेटरी प्रदीप गुप्ता ने खत्रों के जोश और रचनात्मकता की प्रशंसा की और उनके भविष्य के लिए शुभकामनाएं दी। वार्षिक फैशन शो ट्रिप्टिक 2023 का शानदार आयोजन सत्यम फैशन इंस्टीटयट की प्रिंसिपल डॉ बंदना जगलान और वाईस प्रिंसिपल डॉ नीत् मल्होत्रा की निगरानी में किया गया।



## ष्ठात्राओं ने पुराने अखबारों से ड्रेस डिजाइन की

नोएडा। संबटर-62 स्थित सत्यम फैशन इंस्टीट्यूट में चल रहे ओरिएटेशन प्रोपाम-2022 है एक नया सफर के दूसरे दिन छात्राओं ने मटके पर कलाकृति की। उन्होंने आयोजिका क्न तरीकों के बारे में सीखा और पुराने अखबारों की सहायता से इस डिजडन ति में हिस्सा लिया। छात्राओं ने रैप पर वॉक भी किया। इंस्टीटपूट के पूर्व विद्यार्थियों ब साझा किए। छात्राओं के प्रयोग को देखकर इंस्टीट्यूट की प्राच्यापिका डॉ. अंदना ान एवं सह प्राध्यापिका डॉ. नीत् मल्होत्रा ने बेंहतरीन प्रस्तुतियों को पुरस्कृत किया। ब्यूरी

# 

## डिजाइनर कपडों पर मॉडल्स ने किया कैटवॉक

नोएडा, 6 मार्च (देशबन्ध्)। महिलाएं समाज की प्रेरक शक्ति हैं और यह समय है उनको महत्वपूर्ण भूमिका के जरन मनाने का। अंतरराष्ट्रीय महिला दिवस व उपलक्ष्य में सेक्टर-62 सत्यम फैशन इंस्टीट्यूट ने 'ट्रिप्टिक 2023' वार्षिक फैशन शं आयोजित किया गया। लाइफस्टाइल

एक्सेसरीज की

61 छात्राओं ने

15 थीम्स पर

'टिप्टिक 2023

पेश किया

जिसमें टेक्सटाइल डिजाइन, फैशन डिजाइन, फैशन कम्युनिकेशन, पीजीडीएफडी और लाइफस्टाइल एक्सेंसरीज से संबंधित 61 छात्राओं ने 15 थीम्स पर आधारित अलग-अलग कलेक्शन पेश किए गए, जो महिलाओं के विभिन्न भूमिकाओं और संदर्भों से संबंधित

सत्यम संस्थान की चेयरपर्सन स्नेह सिंह और सेक्रेटरी प्रदीप गप्ता ने छात्रों के जोश और रचनात्मकता की प्रशंसा

की और उनके भविष्य के लिए शुभकामनाएं दी। वार्षिक फैशन शो टिप्टिक 2023 का शानदार आयोजन सत्यम फैशन इंस्टीटयट की प्रिंसिपल डॉ वंदना जगलान और वाइस प्रिंसिपल डॉ नीत मल्होत्रा की निगरानी में किया गया।

डिजाइनर छात्राओं ने अपनी जिन 15 क्रिएटिव थीम्स से दर्शकों को मंत्रमुग्ध किया वो थी लिवा, धरित्री, इंडी ब्लिस, डार्क ब्लुम, जुफिलिस्ट, तासीर, मेराकी, टुली ट्राइबल, कलर योर प्रोफेशन, चेंज अहेड, स्लाइस इट अप, परिवर्तन, हीलर्स-द इंस्पिरेशनल एंजल्स, छाप और हैंडलुम - माय प्राइड। कलेक्शन अपने आप में खुबस्रती, शुद्धता, स्पष्टता और रायल्टी का प्रतीक थे।



नोएडा सेक्टर-62 स्थित एक फैशन इंस्टीट्यूट में मिश एसएफआई-2023 कार्यक्रम में सेल्फी लेती छात्राएं । फोटो : एसएनवी



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# वीर 👸 अर्जुन

नई दिल्ली, यंगलवार, 7 मार्च, 2023

सत्यम फैशन इंस्टीटचूट ने उभरते हुए फैशन डिजाइनरों के साथ मनाया अंतर्राष्ट्रीय महिला दिवस



नोएडा. (वीअ)। महिलाएं समाज को प्रेरक शक्ति हैं और यह समय है उनकी महत्वपूर्ण भूमिका के जश्न मनाने का। अंतरराष्ट्रीय महिला दिवस के उपलक्ष्य में, सैक्टर-62 नौएडा स्थित सत्यम फैशन इंस्टीट्युट ने ठटिप्टिक 2023ठ वार्षिक फैशन शो आयोजित किया. टेक्सटाइल डिजाइन, फैशन डिजाइन, फैशन कम्यनिकेशन, पीजीडीएफडी और लाइफस्टाइल एक्सेसरीज से संबंधित 61 छात्राओं ने15 थीम्स पर आधारित अलग-अलग कलेक्शन पेश किए गए, जो महिलाओं के विभिन्न भूमिकाओं और संदर्भों से संबंधित थे। सत्यम संस्थान की चेयरपर्सन श्रीमती स्नेह सिंह और सेंफेटरी श्री प्रदीप गुप्ता ने छात्रों के जोश और रचनात्मकता की प्रशंसा की और उनके भविष्य के लिए शुभकामनाएं दी।

#### अपना शहर



**फेशन इंस्टीट्यूट** में छाजाओं ने प्रस्तुति दी

# दीक्षा समारोह में छात्राओं को दी उपाधि



सेक्टर-62 स्थित सत्यम इस्टीटयुट में दीक्षा समारोह का आयोजन 🏻 सी. कालेज

वि. नोएडा : सेक्टर-62 स्थित सत्यम इस्टीट्यूट में वृहस्पतिवार को दीक्षा समारोह का आयोजन किया गया। स्नातक और परास्नातक की छात्राओं को उपाधि प्रदान की गई। मुख्य अतिथि एसएनडीटी महिला विश्वविद्यालय मुंबई की कुलपति डा. उज्ज्वला चक्रदेव ने छात्राओं को पुरस्कार और प्रमाण पत्र दिए। बीएड की 87, फेशन की 64 और जनसंचार की 12 छात्राओं को प्रमाणपत्र दिए गए। बीवह में राधिका अवस्थी, फैशन डिजाइन में ख्याति अरोडा और

चारू बत्रा ने विश्वविद्यालय स्तर पर स्वर्ण पदक प्राप्त किया। टैक्सटाइल डिजाइन की सलोनी गर्ग और पीजी डिप्लोमा फैशन डिजाइन की कनक त्रिपाठी ने पहला स्थान प्राप्त किया। कीर्ति सिन्हा ने बीए जनसंचार में पहला स्थान प्राप्त किया। इस मौके पर सत्यम ग्रुप आफ इंस्टीट्यूशंस की वेयरपर्सन स्नेह सिंह, सविव प्रदीप गुप्ता, डा. बिनीता अग्रवाल, एचओडी डा . प्रीति गोयल, डा . वंदना जागलान, डा. नीत् मल्होत्रा, डा. मुनव्यर आलम आदि मौजद रहे।

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स्र क्याडों पर मीहत ने किया केटबाक: लाइफ स्टाइल एक्सेसरीज की 61 कामाओं ने 15 कीमा पर पेश किया "ट्रिप्टिक 2023"



में बार अंतरराष्ट्रीय परिवर दिवस के इस्तावन में संबंध रहे सामन केवल इंटरेड्ड के (Siche 2023) will be from all wealths from requ

ed bestur föreyt, kom föreyt, åren ungfökum, skulldepoli al युक्त एक्सीमरीच में नामियर 61 तामाओं ने 15 बीमर का जायतीत जाकर वातम करोड़ ह किए गए, जो महिलाओं के विभिन्न मुनिया और मदर्ग से सर्वादेश हो।



प्रभावित कार करीन क्षेत्र किए और संक्रिक्त के क्षेत्र कुला में अपने के जीव औ राज्यसम्बद्ध की प्रस्ता की और उसके न्योंका के लिए शुक्ताप्रस्त्रा हो। सर्विक कैशन जो पुष्टिक 2023 का समझार अवस्तान समय कैशन इस्टिस्टूट की विकास में संदर्भ स्थातन ally wago follows of Alig works 40 firesoft of four room

#### विराट वैभव

युवा फैशन डिजाइनरों के साथ मनाया महिला दिवस





सत्यम फैरान इंस्टीट्यूट में शुक्रवार को वार्षिकोत्सव नव्या २०२२ आवोजिन किया गया। मौके पर छात्राओं ने रंगारंग कार्यक्रम पेटा किए। साथ ही मिलका संस्पी भी ली। 🗝 🚥

### सारिका अग्रवाल को मिला नेशनल वुमन अचीवर्स अवार्ड

नगर्हा (सम्बाद)। स्टब्स क्यार कलटाटपूरन कराव में शुक्रकार के आवाजा कावक में मारहरावा, भारका कर व्यक्त कुर अभोवर्ष अवहर्ष में सम्मानक किया गया। द्वीप वेशकार सोसाटों, बेंट्र मा सोसाटों और शोध मंग्या थी और से संगुक्त रूप से अमोज अर्थक्रम में केट्रीय समाईकर नाव व अधिकारिया मंत्री पूर्णमा पीमक मुख्य अतिथि रही। कीउनर पत्म एक्केशनल सेनाहटे की उपायक सारका मंग्या के जीरवे गरेब, टिव्यांग और आर्थक, रूप से कुमजेर सजारों विद्यार्थियों को निशुल्क कारिया टफलका करा गरे हैं।

### देशबन्ध

नई दिल्ली, मंगलवार, 7 मार्च, 2023

उभरते फैशन डिजाइनरों के साथ मनाया अंतरराष्ट्रीय महिला दिवस







#### सोमवार 06 मार्च 2023

## सत्यम फैशन इंस्टीट्यूट ने उभरते हुए फैशन डिजाइनरों के साथ मनाया अंतर्राष्ट्रीय महिला दिवस

नोष्ट्रहा। महिलाए समाज की प्रेरक शिक्त हैं और यह समय है उनकी महत्वपूर्ण भूमिका के ज्ञक्ष्म मनाने का। अंतरराष्ट्रीय महिला दिवस के उपलब्ध में सैक्टर-62 नोएडा स्थित स्ट्रियम फैशन इस्टीटबूट ने 'ट्रियिटक 2023' वार्षिक फैशन को आयोजित किया, जिसमें टेक्सटाइल डिजाइन, फैशन डिजाइन, फैशन कन्युनिकेशन, पीजीडीएफडी और लाइफस्टाइल एक्सेसरीज से संबंधित 61 छात्राओं ने15 थीम्स पर आधारित अलग-अलग कठेक्शन पेश किए गए, जो सिल्डाओं के विभिन्न भूमिकाओं और संबंधी से संबंधित थे। स्ट्रायम संख्यान की चेयरपर्सन श्रीमती स्नेह सिंह और

सेकंटरी प्रवीप गुदा ने छात्रों के जोश और रचनात्मकता की प्रशंसा की और उनके भविष्य के लिए शुभ कामनाए दी। वार्षिक फ्रेंशन शो ट्रिप्टिक 2023 का शानदार आयोजन सत्यम फ्रेंशन इस्टेटिचूट की प्रिसिपत हाँ वदना जगठान और वाईस प्रिसिपत हाँ नीतू मल्होत्रा की निगरानी में क्रिया गया। सत्यम फ्रेंशन इन्स्टेटिच्यूट की अभरती हिजाइनर छात्राओं ने अपनी जिन 15 किएटिव धीम्स से दर्शकों को मत्रमुख किया वो धी ठिवा, धरिवी, इही लिस, हार्क बूग, जूफिठिस्ट, तासीर, मेराकी, टूठी ट्राइबठ, कठर योर प्रोपंशन, चैज अहंड, स्ठाइस इट अप, परिवर्तन, हीठर्स द इस्पिरेशनत एजल्स, छाप और हैंडतूम माय प्राइड। डिजाइनर छात्राओं के यह कठेक्शन अपने आप में खबसरती. शुद्धता, स्पष्टता और रायल्टी का प्रतीक थै। उन्होंने पारम्परिक हस्तकला एवं आधुनिक तकनीक का इस्तेमाल करते हुए अतीत एवं भविष्य का अनुठा संयोजन पेश किया। प्रसिद्ध फैशन डिज़ाइनरस और इस इंडस्ट्री के प्रतिष्ठित हस्तियों ने इस समारोह में गेस्ट ऑफ ऑनर के रूप में शिरकत की और विजेताओं को पुरस्कार से सम्मानित किया। इस शानदार समारोह में शामित होने वाते प्रमुख प्रतिष्ठित अतिथि थे रवि कुमार पासी, मिस शशि नागिया, मिस नीत सिंह, मिस सोनिया जेटली, हॉ. मुकेश शर्मा, मिस किरण शर्मा, राजीव बंसठ, मनीष त्रिपाठी, मिस तन्मय द्विवेदी, मिस अजिल साहनी , गगन साहनी, डीके सिंह, हिमेन्द्र गुप्ता, किशन तिवारी, मिस सपना तिवारी, मिस सोनित जैन, कौशिक शील, मनीष आहुजा, दीपक गुप्ता, मिस अजठी मोहता, साहित चौधरी , हॉ कपिठ किशोर, और मिस शिवागी किशोर। सत्यम ट्रिप्टिक 2023 के विजेता टेक्सटाइट हिजाइन श्रेणी में बेस्ट सरफेस एक्सप्ठोरेशन का पुरस्कार हनी शर्मा, मणि शर्मा और रिया त्यागी द्वारा हिजाइन किए गए तासीर संग्रह को प्रदान किया गया। तान्या सिंह और कृतिका यादव द्वारा हिजाइन किए गए हार्क ब्युम संग्रह ने सर्वश्रेष्ठ व्यावसायिक संग्रह का पुरस्कार जीता, जबकि आकाक्षा शर्मी और कृतिका माहेश्वरी द्वारा डिज़ाइन किए गए जफिलिस्ट संयह को सर्वश्रेष्ठ

हिजाइन संयह का पुरस्कार मिठा। फैशन हिजाइन श्रेणी में, आस्था केसरवानी और सप्रिया पटेल की स्ठाइस इट अप ने बेस्ट सफीस एक्सप्टोरेशन का पुरस्कार जीता, जबकि काव्या कुमारी, पुणिमा रावत और रोजा फातिमा को बेस्ट कमर्शियठ क्रतेक्शन श्रेणी में उनके कठर योर प्रोफेशन कलेक्शन के लिए सम्मानित किया गया। रागिनी गुप्ता, साक्षी चंदेठ और अनीशा चौहान को उनके प्रोजेक्ट चेंज अहेड के लिए बेस्ट रिसर्च वर्क का पुरस्कार मिठा। अनीशा मित्रा और इशिता बंसठ के हीठर्स-द इस्पिरेशनठ एजल्स कठेक्शन ने बेस्ट किएटिव कलेक्शन जीता और स्वाति शर्मा, श्रुति पटेल और अंशु ठाकुर के परिवर्तन कलेक्शन को बेस्ट इनीवेटिव कलेक्शन का पुरस्कार मिला। मुस्कान चौधरी, कोमल त्रिपाठी, प्रियका घट्ट और नेहा पौरवात द्वारा हिजाइन किए गए छाप कतेवशन ने बेस्ट प्रेजुएशन शो कलेक्शन का पुरस्कार जीता।

ठाइफस्टाइठ एक्सेसरीज कैटेगरी में मिनाक्षी प्रकाश और अनुषा श्रीवास्तव के मेराकी एड इमिटेशन कलेक्शन ने बेस्ट एक्सेसरीज्ड कठेक्शन का अवॉर्ड जीता। पीजीहीएफही श्रेणी में, आंचल राठी, अंकिता राज, बीप्ति बोरे, बिल्या सिंह, एकता, प्राची कुमारी, राशि, शीतल वर्मा और यशी मित्तल द्वारा डिजाइन किए गए घरित्री कठेक्शन ने सर्वश्रेष्ठ ग्रेजएशन शो और पोर्टफोठियो संग्रह का पुरस्कार जीता। अत में, फ्रैशन कम्युनिकेशन श्रेणी में, संपूर्ण एफसी बैच ने बेस्ट फ्रैशन कम्युनिकेशन प्रोजेक्ट्स का अवॉर्ड जीता, जिसमें शुभा अग्रवाठ, श्रेया सवान, दिव्या त्यागी, रश्मी अरोहा, शाठिनी मदान, महिमा अरोहा, अनन्या मजूमदार, मैघा पाठीवाठ, किरण वर्मा, तनिष्का जैन और खुशी पराथी का काम शामित था।



वार्षिक फैला भी द्वितिक 2023 में दीवन लेगे वाले बीउल

डिज़ाइनर खात्राओं ने अपनी जिन 15 किएटिव चीम्स से दर्शकों को मंत्रमुख किया वो ची लिया, चरित्री, इंडी खिस, डार्क ब्लूम, जुणिलिस्ट, तासीर, मेराकी, हुली ट्राइबल, कलर चौर प्रोपेशन, चंज अहेड, स्नाइन इट अप, परिवर्तन, हीतसं-द इस्पिरेशनल एंजल्स, छाप और हैंडलूम - माप प्राइड। क्लेक्शन अपने आप में ख़ुबसुरती, शहुता, स्पष्टता और रायल्टी का प्रतीक थे।

#### सत्यम ट्रिप्टिक 2023 के विजेता

टैक्सटाइल डिजाइन श्रेणी में बेस्ट सरफेस एक्सप्तोरेशन का पुस्कार इनी शर्मा, मणि शर्मा और रिया त्यांगी द्वारा डिजाइन किए गए तासीर संग्रह को दिया गया। तान्या सिंह और कृतिका यादव ने इक्तें ब्लूम संग्रह ने कार्जश्रेष्ठ व्यवसाधिक संग्रह का पुस्कार जीता, जबकि आकांशा शर्मा और कृतिका माहेश्वरी ने जुफिलिस्ट संग्रह को सर्वश्रेष्ठ डिजाइन संग्रह का पुरस्कार मिला।



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फैशन डिजाइन श्रेणी में आस्था केसरवानी और सुप्रिया पटेल की स्लाइस इट अप ने बेस्ट सफैस एक्सप्लोरेशन का पुरस्कार जीता, जबकि काव्या कुमारी, पूर्णिमा रावत और रोजा फातिमा को बेस्ट कॉमर्थियल कलेक्शन श्रेणी में उनके कलर योर प्रोफेशन कलेक्शन के लिए सम्मानित किया गया। रागिनी गुप्ता, साक्षी संदेल और अनीशा चौहान को उनके प्रोजेक्ट घेंज अहेड के लिए बेस्ट रिसर्ख वर्क का पुरस्कार मिला।

फैशन कम्युनिकेशन अंणी में, संपूर्ण एफसी बैच ने बेस्ट फैशन कम्युनिकेशन प्रोजेक्ट्स का जवॉर्ड जीता, जिसमें शुधा अग्रवास, श्रेया सचान, दिव्या त्यागी, रसमी अरोड़ा, शालिनी मदान, महिमा अरोड़ा, अनन्या मजूमदार, मेचा पालीवाल, किरण वर्मा, तनिष्का जैन और खुशी परुषी का काम शामिल था।

# 

ऑनलाइन शिक्षा बच्चों के तकनीकी ज्ञान को बेहतर कर रही है। हालांकि, हमें

आंखों पर दुष्प्रभाव के बारे में भी सोचना होगा। ऑनलाइन क्लास में छात्रों



के हावभाव सामने नहीं आते। उनकी दिक्कतें और सोच पता नहीं चलती। फिर भी मौजूदा समय में यह बेहतर है।

- डॉ. नीत् मल्होत्रा, एचओडी

### प्रतियोगिता का आयोजन

फैशन इंस्टीट्यूट में शनियार को यर्पुअल ओर्राइटेशन का आयेरन किया गया। करपेक्रम का मुख्य उद्देशय सामाओं की प्रतिशा और उलाह को बहाना था। पुरुष आकर्षण देलेंट रह प्रतिवर्शिया और म्हारान आराव्य 2020 मी। मरीम 75 सामाओं ने कार्यक्रम में प्रतिभा दिखते। किसी ने संचीत तो किसी ने करण और जीवना भी नेत्रात दिखा। होनहार सामाओं ने विभिन्न राइरल भी जीते। करीब 20 प्राचाओं ने संस्थान की तरफ से नकट पुरस्कार भी जीते। कार्यक्रम में बाधूर दिजदनर सेनिया जेटली और सीनी डिजाइन की अध्यक्ष नीतृ सिंह ने प्रतिभागियों का शैक्षाना बद्धावाः चेवरपर्यन स्था सिंह, प्राचार्य हो, चंदना जागतान, एनातेशी डॉ. नीत् एकोज, प्रदीप गुन्त, प्राचार्य डॉ.





# सत्यम फैशन इंस्टीट्यूट में मिस एसएफआई का चयन



नोएडा, २२ फरवरी (देशबन्धु) । नोएडा के सेक्टर-62 स्थित सत्यम फैशन रंग्टीट्यूट में पित एसएफआई का अर्थातन किया गया। कार्यक्रम में फैलन इंडस्ट्री के दिमान नहीर जब शामिल हुए। डिसमें सूर्टमोंडे मिसेन इंडिया कर्लनड्ड 2021 की मिसेन ग्लैमस्स की विनेत मोनिका असूरा, वासत्त्व ट्रस्ट

अध्यक्ष हो. कपिल किशोर और अनुभूनई एसोसिएशन एसएफआई को अध्यक्ष अशीन ग्रोवर मीन्द रही। मिस एसएफआई कार्यक्रम में 'सिस रेलेटेड, विश बेस्ट ड्रेस्ड, मिस ब्यूटीफुल डेबर और मिस टैलेटेड आदि टाइटल्स शामिल थे। प्रतिभागियों ने हर राहंद्र में अपना हमर दिखाया। प्रापेक राहंद्र के

स्टाइल राउंड, टैलेंट राउंड, प्रश्न उत्तर राउंड पर जज ने सुनाया फैसला

नंबर दिए गए। अंत में जन को ओर से फैसला दिया गया। इस दीवन कैटवॉक्ट डांस और संवाल जवाब किया गया। कार्यक्रम में आकृति सुपाल और ज्योति ने मिस एसएफआई बनी। इंशिका प्रजापति, आशमा परेखेन फर्स्ट रनर अप और लांका और श्वेश सिंह सेकेंड एनर-अप रही। सभी विजेताओं की सार्टीफकेट केशप्रदान, ट्रांफी और क्राउन से सम्मानित किया गया। विजेताओं को स्टाउन गरेंद्र, टैलेंट राउंद्र, प्रान उत्तर गरेंद्र के अध्या पर अंका गया। कार्यक्रम के अंत में स्नेह सिंह, चेपरपर्यन एसएकआई, व्हें, चंटना जागतान, प्रिसियत मसर्काता ने भी प्रतिभागियों का उत्पाद बढ़ाया।





शी" का आधीजन किया। बी.शिज्ञान फार्टेशन ईमा की क्षक भी ने इस सम्बन्धि में बहु- चहु कर स्टिस्क निकार पुरानी और और दुष्ट्रे के माथ को गयी म्हालिंड का र्वे अञ्चल प्रयोग, अनुसर्गान था। भारतीय राज्याति और पातान्य राज्यात के विश्वन से भी समी स्टाइलिंग से साध्यम फेजन इस्टिट्यूट के वाजों की प्रतिभा साफ इसके रही भी हम सम्बर्गित में ग्रालक हो। यो प्रमा स्थ्यात थ सन्यम पूर आँक इंटरीट्सलं के राभी फैकानडी और उटक मेका मौजूद के उत्पाहरीत के अंत में भेषारकांत अंधारी रनेत जिल् विस्तान हों, पंदना काणहान, एम जे हो थीं, पेतृ मलोब ने शासची के प्रयान को काफी शरारा, और उन्हें प्रीमाहित किया।

### छात्राओं को आगे बढने के लिए किया प्रेरित



केंद्र नरारी महारक राष्ट्रकी ८४-४ वर्ष मीजूद अल्बार और शिक्षक = सी. शि

जार्स, नोएडा: संकटर-62 नियत सत्यम कैशान इंस्टीट्यूट में नए सप्र की सामाओं के लिए शनिवार को वर्दुअत ओरिएटेशन कार्यक्रम का आवोजन किया गया । इसका मुख्य उदेश्य छात्राओं की प्रतिमा और उत्सह क्षां बदाना था। कार्यक्रम में करीब 75 समाओं ने देलेंट इंट और स्टाइल आहकन २०२० प्रतिक्षणिता में अपनी

विभिन्न टाइटल जीते । कार्यक्रम में मशहूर विजाइनर सोनिया जेटली भी मीजूद रही। उन्होंने कोरोना काल में अपनी प्रतिभा बढ़ाने के सस्ते बताकर धानाओं को जाने बढने के लिए ग्रेरित किया। वेयरपसँन स्नेह सिह ने कोरोना महामारी के दौर में सभी छात्राओं को प्रोत्साहित करने व उनकी प्रतिभा को उभारने के लिए सम्मानित

#### गंग दिल्ली दिल्ली

गर्डे दिल्ली, रविवार 17 अक्टूबर 2021

#### कटर रनवे वीक २०२१

#### अदिति श्रीवास्तव और अक्षिता के कलेक्शन ने जीता द रेट्रो प्रयुवर बेस्ट शोकेस ऑफ द डे अवार्ड





#### होली मिलन



नोएडा। सेक्टर-62 स्थित सत्यम ग्रुप ऑफ इंस्टीट्यूशंस द्वारा होली मिलन का आयोजन किया गया। कार्यक्रम में छात्राओं और शिक्षक और शिक्षिकाओं ने कोरोना के दिशा निर्देशों को ध्यान में रखते हुए होली का त्योहार मनाया। उपस्थित प्रात्राओं में खुशी, श्रेया, यशी, इंशा, शारदा और हिन्ट स्यूरो अनीशा शामिल थे।

# मजबूत देश के लिए महिलाओं का सशक्त होना आवश्यक

छात्राएं बोलीं - फैशन शौक के साथ अब महिलाओं के लिए रोजगार भी



प्रोक्ष क्षार व्यवस्था प्रतिकार के अन्यतिक १८० विशेष वर्ष व्यवस्था प्रतिकार प्राथम क्षेत्र क्षार के अन्यतिक प्राथम व्यवस्था प्रतिकार प्राथम क्षेत्र के अन्यतिक प्राथम क्षार क्षार के अन्यतिक प्राथम क्षार क्षार के अन्यतिक प्रतिकार क्षार के अन्यतिक प्रतिकार क्षार के अन्यतिक प्रतिक क्षार के अन्यतिक प्रतिक क्षार के अन्यतिक क्षार क्षार के अन्यतिक क्षार क्षार के अन्यतिक क्षार क्षार के अन्यतिक क्षार के अन्यतिक क्षार क्षार के अन्यतिक क्षार क्षार के अन्यतिक क्षार क्षार के अन्यतिक क्षार क्षार के अन्यतिक क्षार के अन्यतिक क्षार के अन्यतिक क्षार क



अगर्दाकक अभिकार एक सरकारित प्रकार है। बारकार्ति ने अभिकार भी क्रांतित भी।



#### चीन में निर्मित सामान नहीं देसी उत्पादों से सजे बाजार

city sports

### Satyam Fashion Institute Alumni Association (SFIAA)

Registration no. 202200743000223 ((A word from Office Bearers)



Educational Institutions are an integral part of any individual's life! For me, well I have been grateful to be in an environment that has always been promising, persuasive and full of diverse learnings! Satyam has been my strength to instil confidence & creative skills to help me prepare for a design life that I have always visioned for!



- Asheena Grover President sfiaa.president@satyamfashion.ac.in

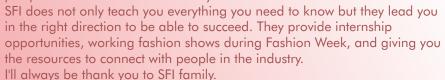


Passout of batch 2016, started career with placement by college under india's finest couturier Suneet Varma designs pvt Ltd. as assistant designer, promoted to designer in a year. Worked with India's finest modern gown expert Gauri & Nainika and ecommerce platform Alaya by stage3, Amazon and nyka for the brands. SFI has played an important role in providing the first stepping stone in this industry, preparing me well enough to bag the opportunity in the first go. Currently, Leading an apparel line in luxury and pret with modern artistarie under the label AARVIE THE ATELIER, based out of chhattisgarh with production based in delhi and chhattisgarh.



- Ruchi Verma Vice President sfiga.vicepresident@satyamfashion.ac.in

Satyam Fashion Institute is a must! The program was amazing. Having the opportunity to study at Satyam Fashion Institute gave me the hands-on experience I needed to move forward in the industry. The experience allowed me the opportunity to turn my fashion concepts that I have learned in the classroom at my institute, and apply them to industry related scenarios. I was also able to strengthen my career preparation, and gain a unique perspective into the fashion industry.



- Ms. Harshita Srivastava Designation: Secretary sfiaa.secretary@satyamfashion.ac.in





# Satyam Fashion Institute Alumni Association (SFIAA)

Registration no. 202200743000223 ((A word from Office Bearers)





I am extremely proud to be SFI alumni, It's been 6 years that I graduated and it still feels like yesterday. I have been very fortunate to have the most supportive faculties. I was always encouraged to participate in competitions and go for what I truly aspired for. Academics & extracurricular activities at college makes its students diverse and ready for industry. I am honored & proud that I come from such an institution.

- Monika Sharma Joint Secretary sfiaa.jointsecretary@satyamfashion.ac.in



I am an alumnus of Textile Design. I am incredibly satisfied to be a part of this programme started by Satyam Fashion Institute by taking best faculty and students all aspects to take out my natural skills to make my own signature and define myself in a class where I stand with my creativity and skills. New ways of thinking is promoted here and everyone is very friendly. This college gives multiple opportunities and exposure to those open and willing. It is an excellent platform to learn and unlearn, realize and showcase your talent. It has been an exciting journey so far "I can positively say Satyam fashion Institute has made me a better person with positive attitude".

Currently, I am working in Buying House as a Product Development Merchandiser. It has been an unforgettable journey since I joined Satyam Fashion Institute and I owe my success to my Alma Mater.

- Mahima Malik Treasurer sfiaa.treasurer@satyamfashion.ac.in







Satyam has given me an opportunity to develop new vision and skills. The practical design experience which we get here changes our life. Learning about Craft and techniques directly from very experienced artisan enhances our knowledge and learning design from very experienced faculty helps us to utilize those techniques in a new way.

In Satyam I got very supportive Faculty members, the infrastructure which helped me in all ways to grow as a better Lifestyle accessories designer.

Currently, I am working in Buying House as a Product Development Merchandiser. It has been an unforgettable journey SFI really cares about its members." "it is a place of civility, friendship, and good cheer.

- Shweta Kapruwan Joint Secretary sfiaa.jointtreasurer@satyamfashion.ac.in



### Earn While You Learn





















# Earn While You Learn



















# **DISTINGUISHED ALUMNI AWARDS**

















# **MISS SFI 2023**



























# SOWTEXCONNECT









SFI Team Feliciatation



SFI PART
SOWTEX



















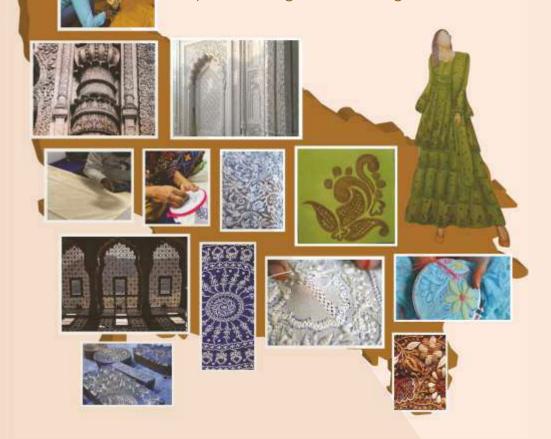




# CRAFT CLUSTER

# UTTAR PRADESH

The arts and crafts in Uttar Pradesh are not famous only in India but all over the world. Right from the silken saris to the earthen pottery, carpet weaving to chikankari embroidery, Uttar Pradesh is always on the forefront in artifacts. Specific regions deal with the specific art or craft such as Pottery, Chikankari, Zari Embroidery, Glass Ware, Carpet Weaving, Hand Printing, Metal ware.



#### Students working on Litter Predech Crafts











Students of Semester V who worked on Craft Cluster Project: Roza Fatima, Supriya Patel, Khushi Paruthi, Tanishka Jain, Sakshi Chandel, Ananya Majumdar Anisha Chauhan, Anisha Mitra, Ishita Bansal

# **RAJASTHAN**

The history of handicrafts in Rajasthan can be traced from the remote days when man-made stone tools. Excavations, at Kalibanga, reveal that Rajasthan had been an important center of the ceramic industry whereas excavations at Rangmahal revealed the use of woven fabrics of both coarse and fine quality. The other excavations have also crown lights on the handicrafts such as painted and glazed pottery, bead industry, bangles, and tools, etc.













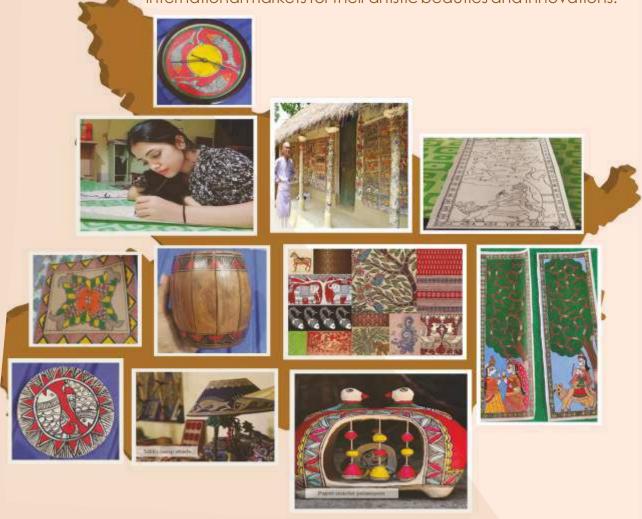


Students of Semester V who worked on Craft Cluster Project: Akansha Sharma, Shubra Agarwal, Tanya Singh, Kratika Maheshwari, Mani sharma, Hani Sharma, Riya tyagi, Kritika Yadav, Aastha Kesarwani



# BIHAR

The unique features of art and crafts in Bihar are the intrinsic beauties and great creativeness. These creative beauties have been preserved in various forms like in ancient stone, wooden structures, grass-clothes, lacquer and metalwares. Pottery, wooden articles, metal wares, stone wares, jewelry, lacquer works, kashida, sikki and moonj wares, wooden and clay toys, zari, artistic textile fabrics and printing on cloth are some of the contemporary crafts of Bihar which are known in Indian as well as international markets for their artistic beauties and innovations.



Students working on Bihar Crafts



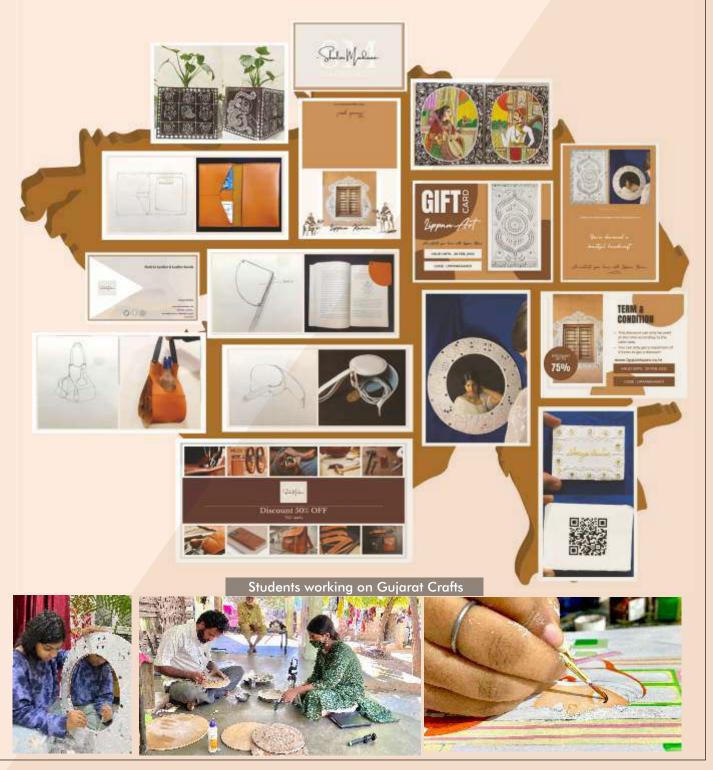




Students of Semester V who worked on Craft Cluster Project: Kiran Verma, Komal Tripathi, Megha Paliwal, Rashmi Arora, Anshu Kumari, Kavya Kumari, Shruti Patel, Divya Tyagi, Mahima Anand, Anisha Mitra

# **GUJARAT**-

Gujarat is an one of the many artistically rich states of India. Almost every district of Gujarat specialises in different forms of art. From hand embroidery to hand painting Gujarati handicrafts are making a noticeable presence on the world map. Gujarat has an array of a rich variety of crafts. Its embroidery, bead work, wood crafts, printed and woven clothes, pottery and tribal art are expression of the folklore and festivals.



Students of Semester V who worked on Craft Cluster Project: Shreya Sachan, Priyanka Bhatt, Ragini Gupta, Swati Kumari, Shalini Madan, Muskan Chaudhary, Neha Porwal, Poornima Rawat (84)

### PLACEMENTS ASSISTANCE

The placement cell collects the Data of the students and companies, maintaining and updating the database by Preparing eligible pool of students of different disciplines. We gather information about job- fairs and employment opportunities and notify the students about Pre-Placement Activities, Job Opportunities and Campus Selections through Placement Portal and College Website, Organising Campus Recruitment Training Programme. We connect with leading companies for Internships and Campus Selections, Organising On and Off Campus Interviews and act as an interface between the selected students and the recruiters.

#### **INDUSTRY LINKAGES**

- ✓ Swati Exim Pvt Itd
- ✓ R and A silk International
- ✓ Celestial India
- ✓Sowtex Network
- ✓Street 16
- ✔ Batik India
- ✔ B.L International
- ✓ S.K dyieng and Printing Works
- ✓ Street 9 Fashion
- ✓ Zara
- ✓ Indi Home Fab Itd
- ✓ Cosmique Global
- ✓ Abexo Exports
- ✓ Savi Leathers
- ✓ Neethoz Apparels
- ✓ Zynke Exports
- ✓ Design Impex
- ✓ KK Global
- ✓ Shree Bharat International
- ✓ Ar Kay Enterprises
- ✔ Raa Design
- ✓ MandiraWirk Designer
- ✓ Manish Tripathi Designer
- ✓ Soltee by SulakshanaMonga
- ✓ Ritu Kumar ( RitikaPvt Itd)
- ✓ RajdeepRanawat Designer
- ✓ Jainee Sharma Designer
- ✓ Niket Mishra Designer
- ✓ Sonia Jetleey
- ✔ Varija Bajaj Designer
- ✓ Joy Mitra Designer
- ✓ Deepa Sondhi Designer
- ✔ Anjali Sahni Designer
- ✓ Hemant and Nandita

#### Designer

- ✔ Pankaj and Nidhi Designer
- ✓ ChayyaMehrotra Designer
- ✓ B.L International
- ✓ Kalakriti Export House
- ✓ Sinni Designs
- ✔ Pooja International
- ✓ Eastern Heritage
- ✓ Utsav Exports

- ✓ Needle Craft
- ✓ Unique International
- ✔ Radhika Gupta Designer
- ✓ Alyth International
- ✓ Shemon International
- ✓ Shreysa Textiles
- ✓ Shades of India
- ✓ Richa Global
- ✔ Paridhan Clothing
- ✔ Blackberry
- ✓ Abhi Singh Designer
- ✓ Krishiv Exim
- ✓ Sunshine Enterprise
- ✓ Upasna Gupta Couture Ltd
- ✓ Lime Road
- ✓ RNG Apparels
- ✓ Alliaz Exports
- ✓ Cotton Jersey
- ✓ Design Sangrah
- ✓ Kadambari International
- Kadamban internation
- ✓ KK Accessories
- ✓ Samtex
- ✔ Orient Craft
- ✓ Sahu Export house
- ✓ Sahni Export house
- ✓ Saroj International leather export house
- ✓ Shahi Exports
- ✓ Cocoon Export house
- ✓ Chirag International
- ✔ Radiant Export house
- ✓ Savaya International
- ✓ Gaurav Gupta Designer
- ✔ Rakesh Aggarwal Designer
- ✔ Prits leather Art Pvt Ltd
- ✓ Designer Priyam Narayan
- ✓ Manish Ahuja Designer
- ✔ Pratima Pandey Designer
- ✓ ModaCockTail
- ✓ Talking Threads
- ✔ Krishna International
- ✓ ABS International

- ✔ Bhawani International
- ✓ Jayshree Textiles (Aditya Birla)
- ✓ Theme Export House
- ✓ Mariko Internatinal
- ✓ Global Trendz
- ✓ NamrataJoshipura Designer
- ✓ Impulse Buying House
- ✓ Pearl Global Export House,

#### Gurgaon

- ✓ Matrix Export House ,Gurgaon
- ✓ Fashion Folio Export House
- ✓ Ethnic Wear of India
- ✓ AnupBaneerjee

#### Choreographer

- ✓ SunloardAppael
- ✓ Zara
- ✓ Meriyar Co
- ✔ Pash by Shasha&Gaba
- ✓ Monte Carlo
- ✓ Sini Designs
- ✓ Sanskriti Apparels
- ✓ Li Fung Pvt. Ltd.
- ✓ Noida Haat
- ✓ Shreysa Textiles
- ✓ Anupam Textiles
- ✓ Krishna Beads
- ✓ Radhnik Export House
- ✔ P.P International Industries
- ✓ Rahul Fashions Private Limited
- ✓ Studio 63
- ✓ Inditex India
- ✔ Radiant Expovision
- ✓ More Clothing
- ✓ ENL Garment Solution
- ✓ FPCH
- ✓ NCDPD
- ✓ IIGF
- ✓ Wool Spuns
- ✓ lera Living✓ Pantaloons
- ✓ The Colours Export House

### STARTS UP OF OUR ALUMNI

Studio Kissa Kahani

Poshaque-Barkha Grover

Vastra by Shreya Dhamija

Nikita Zutshi Artwork

Art By Avika

**Avtarit By Varsha** 

Label -Cheeranjeeev Kaur

Pravish - Priya Dhingra

**Ananya Vanadanand Stylist** 

Sitara for Girls by Neha

The 9 Shaukeens

Mora by Monika & Radhika

**DE Studio- Monika Dey** 

Improz By Asheena

**Breathing Studio - Supriya Patel** 

Maluk - Monika

#### Placement Details of Selected Students

#### **Industry Names**

Urban India

Manvi Khanna

Chanda Kumari

Shabnam

Akshita Maheswari

Pooja

Mansi Khanna

Sonu Exim Pvt Ltd

D'amaze Clothing

Savoii

**Sowtex Network Pvt Ltd.** 

**Shades Of You** 

**KC Creative Work Pvt Ltd** 

**DBS Studio** 

Sabhyata Head Office

**Inditex Trent Retail India Pvt Ltd** 

Sstringz Exim Pvt Ltd

**Aval Fashion House** 

**Land Mark Group** 

**Land Mark Group** 

Easten Heritage

#### **Student Names**

Shweta

**Eastern Heritage** 

**Maheshwari Pharmaceuticals** 

Torani India Design Studio

**Ted Ferde** 

**Raa Designs** 

**BC Management Services** 

Pvt.Ltd

Astha Kesarwani

**Payal Chaudhary** 

Pooja Narang

Khyati Arora

Geetika Thakur

Kanthakunika

Sitanshi Bhadula

Ms. Ishita Gupta

Ms. Payal Chaudhary

Ms. Ruhi Ray

Ms. Aditi Agrahari

**Shweta Baghel** 

Richa Mohindru

For any details or queries for the placement, internships and other kinds of industry interface, you can get in touch with the placement cell: **placement.cell@satyamfashion.ac.in** 

Dr. Neetu Malhotra, Vice Principal & Industry Head Email ID: neetu.malhotra@satyamfashion.ac.in

Ms. Abhilasha Singh, Academic & Placement Coordinator

Email ID: placement.cell@satyamfashion.ac.in





ON No - US1900MH0007P7C175711

Our But MSR(HRM/ORGO)SWhite Nam

Married 2016

Private & Confidential

Dog After

Thank you for agotying for Customer Assistant at Marks and Spencer Reliance India Pvf. Ltt.

We would like to confirm that you have been aucosseful in your application for this role and we would like to offer you the position of Customer Amistant starting on May 12, 2016 with a fixed solery of Rs. 252000- (Rupeles Two Lashe Fifty Three Thousand Only) per amure.

me first endorsed a copy of your Appointment Letter. Please name your acceptance on the terms outlined to it. The terms and conditions of the Company Employee Handbook forms a part of the Appointment Letter. You may request to view the Company Employee Handbook prior to accepting this offer of employment.

We are placed to vectore you to the company and trust that you will enjoy a satisfying and rewarding coreer with

Yours sincerely

Bling.

Regit. Office: 4th Floor, Court House, Loarnarya Tiles Marg. Discor Tatos, Murrary | 4000001.



#### Shree Bharat International Pvt. Ltd.

Head Office: W.41, SECTOR-XI, NOIDA - 201301 (U.P.) INDIA Ph. 91+120-4302900, FAX: 91+120-4333310 E-mail sanjay@ehit.biz , website: www.sbit.biz CIN-U749990L1988PTC031276

REF NO.; 5BIL/HR/OFFER/2018/05/06 Ms. Nekita Dixit K- 47, 2<sup>nd</sup> Floor,

May 2, 2018

Pratap Vihar, Sector-12,

#### OFFER LETTER

Dear Mr. Nekita,

Thank you for meeting us to pursue an employment opportunity with our company

Based on your Bo-data and the subsequent interview you had in connection with your employment in our company, we are pleased to make an offer of appointment as "Asst. Designer" based at W-45, Sector-11, Noida-203301, G 8 Nagar, (UP) on the remuneration as offered and mutually agreed upon.

While this offer of appointment is being made from HR department, the management reserves the right to utilise your services in any of our group companies, located across Nolda (UP) either in existence or which may come in to existence.

Your initial place of posting will be at M/a Stree Bharst International Pvt. Ltd. and you will be required to report and complete the joining formalities at: report and complet W-A1, Sector - 13, Noido-201301,

G.B. Nogar (U.F)

This appointment offer is subject to:

(a) The information provided by you in your Bio-data and interviews are correct and valid.
(b) This offer is valid from the date of your joining which will not be later than May 7, 2018.

Your formal appointment letter will be issued after your joining. In the meantline, we request your confirmation of acceptance of this offer by returning us a signed copy of this letter.

- Please bring the fullowing documents at the time of your joining:

  1. Chiginal and photocopies of all your certificates (Academic & Professional) i.e. Matriculation on word (including experience certificates)

  2. Relaying contributes from your last employer.

  3. Proof of your last salary.

  4. Three Passport size color photographs.

  5. Voter ID Fassport of Onling Server / Aadhur Card and Pan Card.

  6. Medical Paness Certificate.

We look forward to your joining our organization at the earliest.

Thunking you,

Yours faithfully

for Shree Sharat International Pvt. Ltd. Sijenan Sirohi Head - HR & Admin

REGO OFFICE 8-13, WESTEND, NEW DIGLIG-110 021 (NDAI PHONES: 34110465, 24110467, 24110468
TELEN: 31-72080 SB: IN & 31-72017 IN FAX: 0.11-24113606
Words lat the: A-66 SECTOR-VII, NORM-201-30) 0219 Pi. 96120-451900, For: \$5121-4146597
IR-d Unit: C-34, SECTOR-S7, NORDA-201-30 (U.P.) INDIA
IR-d Unit: W-53, SECTOR-XI, NORDA-201-30 (U.P.) INDIA
IVIS-Unit: W-53, SECTOR-XI, NORDA-201-30 1 (U.P.) INDIA
IVIS-Unit: W-54, SECTOR-XI, NORDA-201-30 1 (U.P.) INDIA



OFFER LEXTER

This is reference to your application date 00th JULY and discussion you had with us an this connection, we are pleased to offer you the posteror of Trainer designer on terms and conditions, which have been mutually discussed and agreed upon

Appointment letter will be issued on inlesses.

You are requested to bring with you the following documents at the time of joining your distinc-

- Four persport size photographs.
   Capes of enhancement professional qualifications and experience certificat
   Cartificate is support of few of birth.
   Copy of persport (if applicable).
   Copy of persport.

You are required to join us on or before 05 July -2022, falling which this offer will be treated as essected.

Probation period of 6 months will applicable on your employeess.

Please confirm your acceptance of this offer by replying to this must.

We are happy to welcome to in SONO EXDM family.

With best wishes.

POR SOME ENGINEERY LTD es significant ary

> B-57, Hosiery Complex Noida, Extn. Phase-II, Gautam Budh Nagar (U.P.) 201 305 E-mail sonu@scruesim.net.



#### Dear Shubhra Agarwal

It was a pleasure meeting you during your interview for the position of Product/Flower Design Intern.

Your application has been carefully reviewed, and I am pleased to affer you the position of Product/Flower Design Intern in our organization, The Luxury Florett As discussed, your date of joining would be 28" June 2022.

Allow us to be the first to congratulate you on this offer. We look forward to working with you at the earliest this year.

Signing this offer letter implies acceptance and binds you with the rules and regulations and the tenure in which you will be providing your services.

THANK YOU!





April 64, 3656

An Employment in our Company

We refer to once application and subsequent intensives with our Marketing Head & N. Designet, we are please to advice you that your appointment as "Assistant Designer" or our strengthy is appropried.

You' 6LDs; will every's effective creation of designs in consultation with Mr. Surest Verne, You well also be required to assest in production as and what required.

You will also be required to maintain driet confidentiality regarding delays, and other affairs of the company You will also not disagge one of provided to third your regarding Design and Develop marketing, advantagation, assistants or any other business account of the company.

You will be paid morell gross select of Nr. 20,000/-, which is subject to applicable town if any,

You will be on probatine for 5 reanths, and if your work is hours saturations, you will be confirmed us company's payrol. You will also be governmently the company's rolls and regulation;

As per complete to make you care, alors help street to give once recently coded by case, and which to lease our properties or

You are requested to join duty on or before  $\mathbb{Z}^{p^n}$  April, 2008.

If the above offer is acceptable, given eightly manuscraptures on displicate of this letter and return the same the mar record.

Andrew.

M1. Buch Worns +91.5960270041 8-952, Arraguel Sikon Chy, Sactor 75, Molile-193701 (199)

Regol Off: 5-371, New Priends Colony, New Delh-116325 (CSV ) 85-53482) Branch Off: A-59, Sector-50, Neille (U.P.) 201365 Ph. 9120-43570 (YV.) 77 Secret Princeton Colonial Col



#### PRIVATE & CONFIDENTIAL



Ms. Riskeli Perdic Blarger

Der Robalt Perdit.

Subject Office Letter

This has reference to your applications and refriequent interviews you had with an the the below-applicated position. On the tense of natural internation and discretions that we have had, we are pleased to offer you as below:

Sole Visual Doglay Assumer
Designation Sr. Assumed - Extal Operations
Grade A4

Grade :

Viez Gross Peteralal Estrange, Compensation & Begulli Program applicable to provided in ANNEXURE 1. Your compensation to confidential and if need mices, you may do not it only with your Reporting Manager or Fassian Resource Manager.

Your natural porting will be in Uniteds Mall, State. You may, however, he sequired to more / subcore to any other office / stere transferors as any location where the augmentation has be officed and operations, other on a temporary or on a permanent store Assada Basis

This ofter is made to you bould see the internation / decomplets familised by you. If any information and or decomposes are found to be incorrect in loss decomposity, manipulsed, Deplicated, Engold str., thus this offer deal by ordinates by the Company Interfacts Company information (part to contact because of the information and decomments) provided by your contact because the information and decomments provided by your

You will be governed by the rules and explicitors of the company on all random related to the place, time & induce of your work. A detailed approximate order will be remaid to you in this regard.

- At the trace of joining, phase softent the following document:

  1. Unrificates in region of your advantance qualification, work experience, data of both PAN. Cool and other testimentals.

  2. Their resolve propert is to photography with Make Inadegrands.

  3. Proper of includence wire, easy of property of Handers Contaminated Monthly card.

  4. Referring before and Subry certificate from your last temployee to cope you were employed.



Makesh Pestop Singly Deputy General Manager.

### EASTERN HERITAGE

#### Dear Shalu Chaudhary,

This is with reference to the interview you had with as an 20405-2019.

For ut at Eastern heritage, Comfor levels both of the new members and the Group is of ternous importance. Eastern heritage Activities are all time high with finalization of new recentls. importance Eastern a fluoring of phens esc.

We have had very positive feelings for your carebdames, your growth in his Company as well your overall disposition and are pleased to effer your a position of --Aust 90 Menhant in our year overall di organisation.

Your total conclusions (CTC) will be \$6x. 20,000 per Month and your detailed break up would be finelized in due course.

As per our discussion, we expect you to join on or before \$1" Jun 2019 (Saturday) at \$-29. Sector 45 Noble or sharp 9.30 AM, failing which this offer will automatically stand with draw

Following are the things which you have to submit at the time of your joining-

- All fulusational Decuments
  Experience better of her organization
  Lant darron salary slip from previous temployes
  Photoscopy of your PAN cord and Driving License/Passpon (if your hand)
  Roccharten Proof (in your name if you have)
  4 Passport slop photographs.

For Eastern Heritage

Authorized Signatory

**GLANDMARK** GROUP

PRIVATE & CONFIDENTIAL



13-June-2019

Mr. Add Gapte

Des Add Gapts.

Sobject Office Letter

This has reference to some application and inhaquent intervience you had with as for the below-manniously goestern. On the house of control interaction and discussion that we have built, we are pleased to offer you as below.

Role Visual Display Assestant Designation Sr. Assestant - Potad Operations Ai

Your Goos Polynial Earnings, Compensation & Benedit Program applicable in provided in ANNEXURE 1. Your compensation in confidential and if need action, yourney disease is only with your Reporting Manager or Human Resource Manager.

Your day of joining shall be on or before 10-June-2019.

You untial posting will be in Kanda Nagar - Bells. You may however, be organized to more a disease to may when effice store wantstope in any location where the organization has its offices and operations, effort on a temperary or on a permanent

The offer is made to you bound on the information / documents familied by you. If any information and or document strend to be propored into description, manipulated, labelcoated, Seguid etc. then the offer shall be withdrawn by the Company Section II. Company that have right to contact becomes on the information and documents provided by your formation.

to will be provided by the rules and regulations of the company on all markets related to the place, true & nature of your self. A detailed approximant critis well be costed to you in this regard.

- At the ratio of joining, please salmat the following choosiness:

  1. Certificates in suggest of your colorational qualification, work experience, due of bank, YAN. Cited and other unstandard.

  2. Therefore it purpose stoop the dependence M. Write background).

  1. Payor of or schoolines wit, copy of purposes or Fluxion Uniterational libraries suit.

  4. Belleving letter and Sulary certificate. Iven you to be employed to cause you were employed.

\_\_\_\_\_\_

Makesh Pratap Singh Deputy General Manager

B-29, Sector-65, Norda-201301 (U.P.) INDIA Tel: 0120-4994300, E-mail: eccount@waxtemheritage.in

(88)















# **GUESTS OF HONOR**













# DESIGNER/INDUSTRY COLLABORATION



















































DIVYA & BHAWNISH SURI















# DESIGNER/INDUSTRY COLLABORATION



MR. RAVI K. PASSI CHAIRMAN (EPCH) EX CO-CHAIRMAN OF NCDPD



MR. R.K. SRIVASTAVA EXECUTIVE DIRECTOR(NCDPD) MINISTRY OF TEXTILES



MR. HIMMENDRA GUPTA FOUNDER AND DIRECTOR NEETHOZ APPARELS



MR. MANISH TRIPATHI FASHION DESIGNER FOUNDER AND DIRECTOR BRAND NAVELI AND ANTAR DESI



MS. SONIA JETLEEY FASHION DESIGNER



CHAIRPERSON



MS NEETU SINGH CHAIRPERSON SINNI DESIGNS AND



MS. DEEPA SONDHI FASHION DESIGNER OUNDER, KARISHMA AND DEEPA SONDHI BRAND



MS. ANJALI SAHNI FASHION DESIGNER



MS VARIJA BAJAJ



MR MANISH AHUJA FASHION DESIGNER LABEL – RAA DESIGNS



MS RADHIKA GUPTA
ACCESSORY AND FASHION DESIGNER



MR RAJDEEP RANAWAT FASHION DESIGNER



MS CHHAYA MEHROTRA



MR N ROSHAN SINGH CHIEF CREATIVE DIRECTOR DBS LIFESTYLE



MS. RAJEEV BANSAL MANAGING DIRECTOR OF CELESTIAL KNITS



FASHION DESIGNER



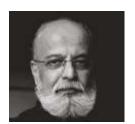
MR. ANIL PESHAWARI
Founder and Managing Director,
Meenu Creation



MS. MEENA MEHRA FASHION DESIGNER



MR. DHRUV NANGIA
DIRECTOR OF SWATI EXIM PVT LTD



MR MAHESH BORSE FOUNDER MAHESH



MR. ASHWINDER SINGH DIRECTOR UNISTYLE IMAGE PVT LTD



MR RAHUL SRIVASTAVA HAIRMAN OF RNG APPARELS



MR GAGAN SAHNI MANAGING DIRECTOR- ZAMA



MS. SULAKSHANA MONGA FASHION DESIGNER

# DESIGNER/INDUSTRY COLLABORATION



























# Team SFI





# **ACADEMIC TEAM**



**Dean SJMC** 



















Ms. Sanjana Walia **Asst. Professor** 









# **Team SFI**



Mr. P.N. Sharma Office Superintendent



Admin Officer

































Ms. Priyanka Suman



Ms. Vinita Bali



Ms. Apoorva Verma



Mr. Tyagi

# SATYAM FASHION INSTITUTE, NOIDA

Affiliated to SNDT Women's University, Mumbai



is proud to announce that the college has been awarded







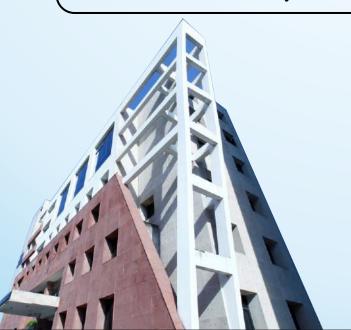


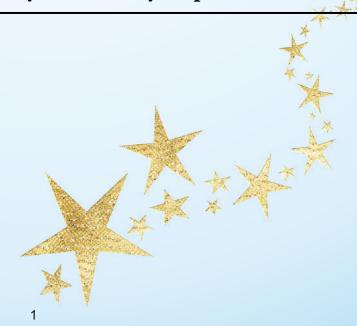


in its Cycle-2 of Reaccreditation

### - CONGRATULATIONS

To all the honorable members of Management, the Teaching Non-teaching Staff, Students, Alumni, Parents, University, Advisory & Industry Representatives.









### B. Design (4 years)

- Fashion Design
- Textile Design
- Lifestyle Accessories Design
- Fashion Communication

### PG. Diploma FD (2 years)

Fashion Design



www.satyameducation.in

B.Ed. (2 years)

Bachelor of Education



www.satyammassmedia.com Mass Media (3 years)

Bachelor of Arts











C - 56A/14&15, Sector - 62,

Noida - 201309

Ph.: 9958094700 / 01/ 02,

0120-4242805 / 4540130

www.satyamfashion.ac.in

Email ID: info@satyamfashion.ac.in

Only for Girls