

SNDT Women's University
(sndt.ac.in)
Syllabus for Degree
of
Bachelor of Design
(FACULTY OF INTERDISCIPLINARY)



Revised 2020-2021

Approved in ADHOC Board of Studies Meeting held on 16th September 2019

Approved in Academic Council Meeting dated 18th and 19th June , 2020

Dr. M.M. Hundekar, Chairperson B.Design/M.Design


IQAC Coordinator
Satyam Fashion Institute
C-56A/14 & 15, Sector-62
Noida- 201309


Principal
Satyam Fashion Institute
C-56A/14 & 15, Sector-6.
Noida- 201309

Course

B. Design- Specialization Fashion Design (FD)


IQAC Coordinator
Satyam Fashion Institute
C-56A/14 & 15, Sector-62
Noida- 201309


Principal
Satyam Fashion Institute
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	<p>Visual Arts + NET/SET + Design Computer software knowledge + Experience of Fashion Industry/Fashion Education in High reputed Institution or equivalent</p> <p>* Industry Experience of 5 years required.</p> <p>* Consideration of selection on the basis of industry experience certificate and practical exam to evaluate skill sets.</p>
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6. Course Structure

Bachelor of Design										
Foundation										
SEMESTER I										
Sr. No.	Subject	TC	Th C	Pr C	Hours	Internal		External		Total
						Th	Pr	Th	Pr	
1011	Drawing And Sketching (C)	4	-	4	120	100 marks continuous evaluation				100
1012	Environmental Studies (C)	4	4	-	60	25	-	75	-	100
1013	Fundamental Of Design (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
1014	Communication Skills (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
1015	History Of Art & Design (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
	TOTAL	20								500
SEMESTER II										
Sr. No.	Subject	TC	Th C	Pr C	Hours	Internal		External		Total
						Th	Pr	Th	Pr	
2011	Technical Drawing-Foundation (C)	4	-	4	120	100 marks continuous evaluation				100
2012	Advance Design (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
2013	Material Studies (C)	4	-	4	120	100 marks continuous evaluation				100
2014	Computers Application In Data Management And Presentation (C)	4	-	4	120	100 marks continuous evaluation				100
2015	Art Appreciation (B)	4	2	2	90	25	25	50	-	100

						25+25=50			
	TOTAL	20							500

Fashion Design										
SEMESTER III										
Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
3111	Fundamentals Of Illustration & Design Concept (A)	4	-	4	120	100 marks continuous evaluation				100
3112	Introduction To Pattern Making (Flat And Draping) (A)	4	-	4	120	100 marks continuous evaluation				100
3113	Introduction To Textile(C)	4	4	-	60	25	-	75	-	100
3114	History Of Fashion (Indian & Western) And Women's Studies(A)	4	4	-	60	25	-	75	-	100
3115	Fashion Studies (A)	4	4	-	60	25	-	75	-	100
	TOTAL	20								500
SEMESTER IV										
Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
4111	Basic Fashion Illustration & Design Concept (A)	4	-	4	120	100 marks continuous evaluation				100
4112	Basic Pattern Making (Flat And Draping) (A)	4	-	4	120	100 marks continuous evaluation				100
4113	Introduction To Garment Construction(A)	4	-	4	120	100 marks continuous evaluation				100
4114	Computer Aided Rendering Technique In Fashion(A)	4	-	4	120	100 marks continuous evaluation				100
4115	Fashion Management, Marketing and Merchandising (C)	4	4	-	60	25	-	75	-	100
	TOTAL	20								500
SEMESTER V										

Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
5111	Advance Fashion Illustration & Design Concept(A)	4	-	4	120	-	25	-	75	100
5112	Advance Pattern Making (Flat, Draping And Grading) (A)	4	-	4	120	-	25	-	75	100
5113	Basic Garment Construction(A)	4	-	4	120	-	25	-	75	100
5114	Computer Application In Fashion(2D) (A)	4	-	4	120	-	25	-	75	100
5115	Indian Textile And Embroideries (A)	4	2	2	90	25	25	50	-	100
						25+25=50				
	TOTAL	20								500

SEMESTER VI										
Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
6111	Craft Research And Design (A)	4	-	4	120	-	25	-	75	100
6112	Introduction To Entrepreneurship And IPR(C)	4	4	-	60	25	-	75	-	100
6113	Advance Garment Construction(A)	4	-	4	120	-	25	-	75	100
6114	Fashion Forecasting(A)	4	4	-	60	25	-	75	-	100
6115	Dyeing And Printing & Surface Ornamentation(A)	4	-	4	120	-	25	-	75	100
	TOTAL	20								500

SEMESTER VII										
Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
	Elective (Any Two) from 1-4									
7111	Men's wear(D)	4	-	4	120	-	25	-	75	100
7112	Women's wear(D)	4	-	4	120	-	25	-	75	100
7113	Kid's Wear(D)	4	-	4	120	-	25	-	75	100
7114	Creative Surface Development(D)	4	-	4	120	-	26	-	75	100
7115	Creative Pattern Making (A)	4	-	4	120	-	25	-	75	100
7116	Quality Assurance Management(A)	4	4	-	60	25	-	75	-	100
7117	Internship(B)	4	-	4	120	-	100	-	-	100

	TOTAL	20								500
SEMESTER VIII										
Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
8111	Professional Skills and Portfolio Development(A)	4	-	4	120	-	25	-	75	100
8112	Retail and Visual Merchandising (C)	4	4	-	60	25	-	75	-	100
8113	Fashion Styling And Costume Designing(C)	4	2	2	90	25	25	50	-	100
						25+25=50				
8114	Design Collection (B)	8	-	8	240	-	100	-	100	200
	TOTAL	20								500

7. Course Details - All Subject Details

4-Year U.G. Degree Syllabus

B Design – Foundation Course

Semester – I

Subject	Credits	Total Hours	Marks		
Drawing and Sketching	4	120	100	-	100
Practical			Internal	External	Total

OBJECTIVES:

The learner will be able to-

- 1) Draw landscape, portrait using shading/ coloring technique with specified tools, techniques and mediums.
- 2) Sketch motifs as an interpretation of natural, geometrical objects and further convert them into abstract and stylized form.
- 3) Draw various technical steps involved in product development process.
- 4) Draw Object, perspective, still life and human figurative drawings.

CONTENT:

Block No	Objective	Topic/Content Analysis	Assignments	Marks
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