

**SNDT Women's University**  
(sndt.ac.in)

**Syllabus for Degree  
of  
Bachelor of Design**

**(FACULTY OF INTERDISCIPLINARY)**



Revised 2020-2021

Approved in ADHOC Board of Studies Meeting held on 16<sup>th</sup> September 2019

Approved in Academic Council Meeting dated 18<sup>th</sup> and 19<sup>th</sup> June, 2020

**Dr. M.M. Hundekar, Chairperson B.Design/M.Design**

*Dub*  
**IQAC Coordinator**  
Satyam Fashion Institute  
C-56A/14 & 15, Sector-62  
Noida- 201309

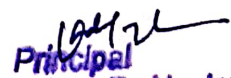
*10/11/20*  
**Principal**  
Satyam Fashion Institute  
C-56A/14 & 15, Sector-62  
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**Course**

**B. Design- Specialization Textile Design (TD)**



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## 7. Course Structure

Bachelor of Design										
Foundation										
SEMESTER I										
Sr. No.	Subject	TC	Th C	Pr C	Hours	Internal		External		Total
						Th	Pr	Th	Pr	
1011	Drawing And Sketching (C)	4	-	4	120	100 marks continuous evaluation				100
1012	Environmental Studies (C)	4	4	-	60	25	-	75	-	100
1013	Fundamental Of Design (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
1014	Communication Skills (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
1015	History Of Art & Design (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
	<b>TOTAL</b>	<b>20</b>								<b>500</b>
SEMESTER II										
Sr. No.	Subject	TC	Th C	Pr C	Hours	Internal		External		Total
						Th	Pr	Th	Pr	
2011	Technical Drawing-Foundation (C)	4	-	4	120	100 marks continuous evaluation				100
2012	Advance Design (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
2013	Material Studies (C)	4	-	4	120	100 marks continuous evaluation				100
2014	Computers Application In Data Management And Presentation (C)	4	-	4	120	100 marks continuous evaluation				100
2015	Art Appreciation (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
	<b>TOTAL</b>	<b>20</b>								<b>500</b>

**B. Design Specialization In Textile Design**

**SEMESTER III**

Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
3411	Introduction to Fibres, yarns and fabric (A)	4	4	-	60	25	-	75	-	100
3412	Traditional Indian Textiles (A)	4	2	2	90	25	25	50	-	100
						25+25=50				
3413	Design Process (B)	4	-	4	120	100 marks continuous evaluation				100
3414	Textile Design -Foundation (A)	4	-	4	120	100 marks continuous evaluation				100
3415	Fashion Studies and Women's Studies (C)	4	4	-	60	25	-	75		100
	<b>TOTAL</b>	<b>20</b>								<b>500</b>

**SEMESTER IV**

Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
4411	Introduction to Weaving and Testing (A)	4	4	-	60	25	-	75	-	100
4412	Surface Exploration Techniques (B)	4	-	4	120	100 marks continuous evaluation				100
4413	Fabric Development (A)	4	-	4	120	100 marks continuous evaluation				100
4414	Computer Aided Rendering Technique In Textiles (A)	4	-	4	120	100 marks continuous evaluation				100
4415	Fashion Management and Marketing & Merchandising (C)	4	4	-	60	25		75		100
	<b>Total</b>	<b>20</b>								<b>500</b>

**SEMESTER V**

Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
5411	Dyeing and Printing- Basic (A)	4	4	-	60	25	-	75	-	100
5412	Fabric Illustration (A)	4	-	4	120	-	25	-	75	100
5413	Quality Management (A)	4	4	-	60	25	-	75	-	100
5414	Fabric Development and Computerized Embroidery (B)	4	-	4	120	-	25	-	75	100

5415	Forecasting (C)	4	2	2	90	25	25	50	-	100
	<b>Total</b>	<b>20</b>				25+25=50				<b>500</b>

**SEMESTER VI**

Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
6411	Knits For Apparel & Home Furnishing (B)	4	2	2	90	25	25	50	-	100
						25+25=50				
6412	Craft Documentation (A)	4	-	4	120	-	25	-	75	100
6413	Dobby Weaving (A)	4	-	4	120	-	25	-	75	100
6414	Dyeing and Printing- Advance (A)	4	-	4	120	-	25	-	75	100
6415	Innovation in Textile Studies (C)	4	2	2	90	25	25	50	-	100
	<b>Total</b>	<b>20</b>				25+25=50				<b>500</b>

**SEMESTER VII**

Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
7411	Jacquard Weaving (A)	4	-	4	120	-	25	-	75	100
7412	Computer Aided Textile Design (A)	4	-	4	120	-	25	-	75	100
7413	Design Project (A)	4	-	4	120	-	25	-	75	100
7414	Internship (B)	4	-	4	120	-	26	-	75	100
7415	Introduction to Entrepreneurship & IPR (C)	4	4	-	60	25	-	75	-	100
	<b>Total</b>	<b>20</b>								<b>500</b>

**SEMESTER VIII**

Sr. No.	Subject	TC	Th C	Pr C	Hrs.	Internal		External		Total
						Th	Pr	Th	Pr	
	<b>Elective (Any two) from 1-4</b>									
8411	Floor Coverings (D)	4	-	4	120	-	25	-	75	100
8412	Knit Design(D)	4	-	4	120	-	25	-	75	100
8413	Woven Design (D)	4	-	4	120	-	25	-	75	100
8414	Print Design (D)	4	-	4	120	-	25	-	75	100
8415	Design Collection (A)	4	-	4	120	-	25	-	75	100

8416	Visual and Retail Management (C)	4	4	-	60	25	-	75	-	100
8417	Portfolio Development (B)	4	-	4	120	-	25	-	75	100
	<b>Total</b>	<b>20</b>								<b>500</b>

### 8. Course Details - All Subject Details

4-Year U.G. Degree Syllabus  
 B Design – Foundation Course  
 Semester – I

Subject	Credits	Total Hours	Marks		
Drawing and Sketching	4	120	100	-	100
Practical			Internal	External	Total

**OBJECTIVES:**

The learner will be able to-

- 1) Draw landscape, portrait using shading/ coloring technique with specified tools, techniques and mediums.
- 2) Sketch motifs as an interpretation of natural, geometrical objects and further convert them into abstract and stylized form.
- 3) Draw various technical steps involved in product development process.
- 4) Draw Object, perspective, still life and human figurative drawings.

**CONTENT:**

Block No	Objective	Topic/Content Analysis	Assignments	Marks
1	To be able to draw free hand drawing of landscape and portrait using shading /Coloring skill with various mediums	Exploration of mediums – 1. Pencil 2. Colour Pencil 3. Charcoal 4. Water medium  Observation skills of natural and manmade objects 1. Formal features 2. Expressive features 3. Symbolic Composition	1) Practice of various types of lines.  2) Shading exercise with different grade pencils and colour pencils.  3) Detailed study of natural forms- (Leaves, Flowers) 5 nature elements to be selected	25